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The Carmel Pine Cone

Vol. XXIII.

No. 39

Friday, September 24, 1937

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2

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— Staff Happy —

Lawyers To Decide Sum for Which Clerk Is Liable

THE CITY played to a poor house again Wednesday night. Since the record attendance with standing room only back in July when The Pine Cone sounded the tocsin, attendance has been dwindling until now the meetings are practically as somnolent, both inside and outside the railing, as they were back in the days when Carmel had a city attorney.

The only element of excitement which could be extracted from the meeting this week was a resolution which passed without comment or explanation. It authorized the firm of Hudson, Martin & Ferrante to meet with "various interested parties" to bring about a settlement of the amounts, if any, which may be charged to the city clerk as a result of assessments omitted and delinquencies not listed, reported in the audit of the city bond funds. A spokesman for the council stated unofficially that the "various interested parties" doesn't mean a public free-for-all, but is another way of saying Saidee Van Brower and her attorneys.

A written opinion from the city's legal advisors advised the city clerk to go ahead and sign that Shaif warrant, on the grounds that it was within the power of the council to obligate the city for accounting services rendered; that the entire obligation of \$125 for a report on Shaif's own audit and \$125 for sending to San Francisco for some ledgers was legally incurred and Saidee must countersign it.

A pretty passage occurred at the end of the meeting. Clayton L. Shaif was present to give the council a statement of special fund adjustments which must be made to cover deficits in some of the bond funds, surpluses in others. Mr. Shaif happened to be standing near Saidee's desk. "How about that warrant?" says he, fixing her with a glittering eye.

"WHEN the warrant is sent, it will come by registered mail, Mr. Shaif," says Saidee, and with that she flourishes away.

Councilman Clara L. Kellogg brought up the question of who is charged to enforce the provision of the zoning law that walls and fences must not be more than four feet high. The question was never conclusively answered, and for lack of anything better to talk about, the council began to talk about hedges.

It was held that hedges allowed to run rampant are just as much of a menace in creating blind intersections as over-high walls and fences. It was Councilman Burge's contention that a plant is a law unto itself and cannot be regulated. Rev. Homer Bodley rose to remark that hedges

are regulated in Palo Alto and Birney Adams said San Jose officially cuts hedges right off close behind the ears if property owners let them grow too high. With that famed far-away look in his eyes Mr. Burge went right on muttering to himself "It's agin the law. You can't do it".

Mr. Bodley was there to ask what action the council had taken in the matter of the liquor license next door to the church. Mayor Smith told him that a letter of protest had been sent to the Board of Equalization.

Miss Kellogg proposed, and the rest of the council concurred, that the council had better meet soon with the park and playground commission in order to pass formally upon the park commission's budget. Something was said about paring down their estimate of what will be required for the library grounds.

Among the communications from the public was a letter complaining of a clump of oaks in the roadway on Mission, which the council will investigate as a committee of the whole, and will probably order removed as this council likes order; a request from Mary D. McLeod for permission to build a garage on Crespi nearer the street than the regulations require, because of the slope of the land; requests for permission to hang signs from Ynez' Shop and Sibyl Anikev, which were granted under the supervision of Mr. Burge in the absence of Street Commissioner Thoburn; a request from Fortier's Drug Store for a refund of the allowable portion of its initial \$100 license fee, which was referred to the tax collector.

Building Inspector B. W. Adams was authorized to spend \$10 for membership in the Pacific Coast Building Officials' Conference, in order to be put on the mailing list for its publications.

The council will meet again next Wednesday night.

Something of Record for Fire Department

Searching desperately for something to give us in the line of news when we again called the fire department in our usual frantic Wednesday morning quest for startling information, the bass-voiced fireman who answers the phone told us that since Aug. 1 there hasn't been even one fire to thrill the heart of a fire-fighting he-man, and that this long length of time between blazes might be called something of a record except that once before Carmel went along for four months without anything so much as a wisp of smoke.

And what's more the police department can't find anybody to arrest, either!

JINX TRAILS FIRE ZONE ORDINANCE

The fire zone ordinance passed by the council last week wasn't right after all. Since it was first conceived early in August a dark brown jinx has settled down on that ordinance. At the council meeting this week it again passed first reading, in amended form. It seems that the council had done the very thing it did not want to do in the drafting of the ordinance as passed last week;—made the restrictions too severe in Zone 2A. It required one-hour fire resistant construction, and that means plaster inside and stucco outside. The new draft of the ordinance specifies stucco exteriors for buildings within three feet of the property line or six feet of adjacent structures, but will permit wood-paneled interiors. The ordinance has now passed five first readings, but in its previous incarnations was never passed to print.

— Next Thursday —

Meeting Called at Sunset School To Discuss Merit Plan for City

PROPOSERS of the merit system initiative ordinance which is to be presented to the city council either to pass or to put before the voters at a special election, have asked members of the League of Women Voters to meet with them for an educational session on the proper contents of such a measure. The meeting has been set for next Thursday evening at 8 o'clock, in the lunch room at Sunset school. It will be a public meeting, and all who are interested in beginning a short-course of study on the merit system as applied to Carmel, are urged to be present.

For the past two years the League of Women Voters, nationally, in the state, and locally, has been devoting intensive research to the merit system for all public officials. They favor it strongly, and they have amassed a great deal of information about how it should be set up and how it should function. But League members know that there are good and bad civil service laws; some which operate to the benefit of the public and the satisfaction of competent public officials who are protected in the tenure of their jobs; some which can be as full of political loop-holes as the spoils system.

The League members, particularly those living in Carmel, are naturally interested in a laboratory test of the measure they have been studying and discussing for so long. But unless it is the proper kind of a measure,

it is indicated that their policy locally will be one of hands off.

Through their president, Miss Lydia Weld, as spokesman, they have consented to have representation at the mass meeting next Thursday evening, and will have literature and other information upon which to base a discussion of the proper framing of the local merit system ordinance, the proper qualifications of the personnel board which it would create. The League regards the personnel board as the crux of effective functioning of the merit system.

As an effort will be made to explain the entire proposition clearly at this meeting, it is hoped that there will be a large attendance.

Five Carmel Men Bag Seven Deer on Hunt

At the Jack Belvall's hunting lodge in Siskiyou county, near Fall River Mills, guests of theirs bagged 10 bucks during the past week. Seven of them were taken by Carmel hunters. Carlyle Lewis, L. E. Lewis and Frank Cato each got one; Clarence Tarr and Bryan Pryor each captured two.

VISITING DAUGHTER

Mrs. Byington Ford has as her guest her mother, Mrs. Sally M. Robinson, of Los Angeles.

— Opening Luncheon —

Woman's Club To Hear Dr. Cadman on Oct. 4

D. R. PAUL F. CADMAN, outstanding authority on current economic events, will be the speaker for the opening program of Carmel Woman's Club, which will be held Monday afternoon, Oct. 4. His topic will be "The Social Significance and Progress of the Labor Movement". A one o'clock luncheon at Pine Inn will precede the program at 2:30. Prospective members will be welcomed at the luncheon and program of the opening day. After that it will be necessary to show membership cards at both general and section meetings. Visitors may attend section meetings on payment of a small fee.

The Woman's club is open to all women of Carmel and new members are always welcome. There is little formality connected with joining the club. It is assumed that those who are interested in the purposes of the club: "to bring about the solidarity of the women of Carmel, to foster a community spirit, and to promote the

civic, cultural, artistic and social ideals of the community", will be a welcome addition to its membership. The dues are \$4 a year and \$1 initiation fee, which can be paid at the initial club meeting or may be mailed to the treasurer, Mrs. James E. Ainsworth, P. O. Box 395.

The first meeting of the book section will be held Wednesday morning, Oct. 6, at Pine Inn at 10:30. Engaged for this program is Julia Cooley Altrocchi, well known California writer, whose narrative poem, "Snow Covered Wagons" was awarded the Commonwealth club prize for worthy California literature. She will read excerpts from this and others of her poems. Mrs. Ross C. Miller is chairman of the section.

The garden section's first meeting will be held Thursday morning, Oct. 7 at the home of Mrs. Joseph G. Hooper, who has consented to act as temporary chairman. It will be an organization meeting, plans for the year will be discussed, and September in the garden illustrated by the hostess. The meeting hour is 10 o'clock.

The first meeting of the current events' section, of which Mrs. Willis G. White is the newly-appointed chairman, will be held Wednesday morning, Oct. 13. A number of outside speakers will be heard by the section this year, and scheduled for the first meeting is Mrs. Lawrence M. Knox, who was the section chairman last year. She will discuss the Far Eastern situation and its relationship to world affairs.

The club also has a bridge section which meets the second and fourth Monday afternoons of each month under the chairmanship of Mrs. John Jordan. All general meetings and all section meetings save those of the garden group are held in the assembly room of Pine Inn, on Monte Verde around the corner from Ocean avenue.

Officers and chairmen of standing committees, who compose the club's board of directors are: Mrs. Harry S. Nye, president; Mrs. John S. Mather, vice president; Miss Agnes Knight, recording secretary; Mrs. John Albee, corresponding secretary; Mrs. James E. Ainsworth, treasurer; Mrs. John L. Fitch, chairman of program; Mrs. Joseph G. Hooper, chairman of house; Mrs. W. E. Heathorne, chairman of hospitality; Mrs. J. B. McCarthy, chairman of revision; Mrs. Ross C. Miller, press chairman; Mrs. Fenton Origaby, director at large.

ENTERTAIN AT DINNER

Mr. and Mrs. Theodore Sierka entertained at dinner at Normandy Inn last evening, celebrating Mr. Sierka's birthday.

New City Directory Out

And "the Mrs." Has Fun; Finds Her Name Twice

By THELMA B. MILLER

ALONG came the new city directory this week just as we should have been getting along with our work, and so we stopped and pored over it for two or three hours, out of sheer fascination with its list of names. This is the first new city directory we have seen around in some time, either because we are not very observant or because there hasn't been one put out for several years. Just offhand we can't think of any place where compiling a city directory would be more difficult than in Carmel, due to the habit people have of going off around the world at a minute's notice, or east to consult their publishers, or into the redwoods to Get Away From It All.

While plowing through pages of names and thinking about these difficulties, we were led by association to thinking of the equal difficulties of making an accurate census here, and then the delightful thought that right here in our hands we had practically a census of Carmel, and a chance to satisfy our curiosity as to

how many people really live here. So believe it or not, we started to count the names, pausing to speak to our friends en route, noting many curious things, and not finding it too simple, because of the devices that some people have used to appear in the directory more than once. And we also noted some wives who should have been there and weren't, and some who are there twice, because they are in business, and hence rate more of a mention than just SMITH, JOHN (Minnie). Like ourselves, for instance. There we were, in parenthesis: MILLER ROSS C. (Thelma B.) and there we were again, right under it: Miller, Thelma B. Mrs. and no (Ross C.) to follow it either. That is a modern innovation we will have to take up with the directory people; putting the husbands in parenthesis as well. Turn about is fair play, as well as vindication for the women who have been appearing on hotel registers as "and wife" for years and years.

Well, we were counting all this time, and about the time we got half way through the D's we began to have misgivings as well as spots before the eyes. We weren't sure just what good it would do us if we did know how many people the directory people had found at home the day they called. And then — horrible thought — the children weren't listed anyway. We quit right there when we had counted 326 names, and decided to just estimate the rest. We found by going back to the very front of the book that the directory people had already estimated the population of Carmel at 3110, which, after all, is just another guess. Our estimate was that about 1260 adults are listed in the directory and that there are 246 estimated children to every estimated adult.

The directory has already given us considerable amusement, and we can see that it is going to be a handy thing to have around. It presents one more clue in the fascinating pastime of trying to find people in Carmel. If they are not listed in the telephone book they might just as well be in Greenland for all you know where to start looking for them. The P. G. & E. won't tell you; they have rules. The Western Union will tell you if they know, but some people live in Carmel for years and years without ever doing any business with the telephone company. The Pine Cone should be able to tell you, lots of people think, but half the time all they get out of this office is a blank look. Claribel Haydock Zuck would like to tell you, but not everybody in town has registered in her big book, in fact we haven't ourself. Doc Stanford is a fairly reliable source of information, and his is usually the place where people go in to telephone to their friends when they hit town. Doc has directed a many of our friends from out of town to our own retreat in the woods. But the most reliable way to find anyone in Carmel is to go and stand in the door of the post office and wait until they come by.

But we certainly like a directory in which you can be reading along and come upon sequences like this: Scovel, Mary, Sea Urchin; or this: Daniels Camilla, Dardanelle Cottage; or this: Love Fredk G., Low Tide; or: Handley, James O., Hangover House.

Class Officers Elected By Sunset 7th Grade

The seventh grade at Sunset school has elected the following class officers: Lila Whitaker, president; Margery Street, vice president; Panthea Ley, secretary. New officers of the fifth and sixth grade combined classroom are Raymond McDonald, president; Hans Sappok, vice president; Howard Lockwood, secretary, and Fenimore Bradley, class representative.

Don Blanding Back From Hawaiian Islands

Don Blanding is now back in California, having landed in San Pedro this week, and writes that he will be in Carmel to see his friends for a few days only, about Oct. 18. The reason for Don's flying visit is that he is hastening back to the islands to assist in making his book, "Stowaways in Paradise", into a movie. Sol Lesser who produced "Thunder Over Mexico" and specializes in travel, adventure and scientific pictures, has bought the book. The picture is to be made in the Islands, and Don is to direct the Hawaiian technical end. The star is to be Bobbie Breen. A calf is being fattened by some of Don's friends for consumption on or about Oct. 18; that is, if he likes veal.

Traffic Patrol Teams Named

Two-boy teams for Sunset school traffic patrol have been appointed, one to serve for two periods of a week each from now until the end of January. Traffic control along San Carlos is in the hands of the Carmel police and the boys will cooperate with them during rush periods. Boys who signed up and were accepted for traffic duty were required by the school to secure the written permission of their parents. They are on duty from 8:30 to 9:01; 11:45 to 12:01; 12:40 to 1:01; 2:45 to 2:55; 3:29 to 3:40.

All pupils have been instructed to cross San Carlos between Ocean avenue and Twelfth only at the traffic lanes. The traffic officers are to report excessive speed or traffic violations. Drivers are required by law to observe no parking and stop signs in the vicinity of the school.

Jimmy Kelsey is school traffic captain, and the boys assigned to traffic duty are: Gordy Miyamoto, Bill Plein, Arleigh Gearing, Tony Ragoza, Bill Christensen, Bob Morton, Dick Pelton, Harry Warrington, Bill Goss, Jack Bradley, Bob Holm, Richard Whitmer, Howard Levinson, Don Morton, Gordon Stoddard, Jimmy Kelsey, and the following substitutes: Dick Rohr, Don Pennell, Emile Passaliqua, Fred Noller, Bradley Quinn, George Atherton, John Morrell, Jimmy Heisinger, Jack Gansel, Tommy Leach, Bob Gansel, Louie Machado, Hans Sappok and George Noller.

University Women Begin New Season

The Monterey peninsula branch of the American Association of University Women held its opening meeting of the season Monday evening in the form of a dinner at Normandy Inn. About 45 women were present, including two special guests: Mrs. Frank Swain of Whittier, president of the state A. A. U. W., and Mrs. James K. Thrasher of Bakersfield, the state finance chairman.

The president's talk was pointed toward the state convention which will be held next May at Del Monte, with the peninsula and Salinas branches as hostesses. There was also discussion of the year's program which will be devoted to creative arts, under the leadership of Mrs. Amelle Waldo, curator of the Federal Art Gallery, and Miss Ena Hoag of the Monterey high school faculty.

Any woman who is eligible to the organization will be welcomed as a member. Mrs. Harold Youngman is membership chairman and Miss Effa Spencer is the Carmel member of this committee. They will be glad to give further information. Eligibility consists of graduation from one of a list of colleges and universities approved by the national organization. Mrs. Webster Street is president of the local branch.

Mr. and Mrs. R. L. D'Arcy of Chloride, Ariz., are visiting their daughter, Mrs. Harry Raine.

Musical Arts Concert

Marjorie Wurzmahn Recital at Greenroom Tuesday

MARJORIE Legge Wurzmahn, one of Carmel's most distinguished resident musicians, will be presented in a piano concert by the Musical Art Club next Tuesday evening in the Golden Bough Greenroom on Casanova. Since residing in Carmel Mrs. Wurzmahn has appeared in concert about once each year and has an established place as a prime favorite of local concert audiences. She has also appeared before a number of audiences in the bay region.

Having a foundation of the best of training in this country and in Europe, Mrs. Wurzmahn still coaches with Frank Wickman, the Highlands maestro, who has trained many an eminent artist. She gave a private recital of the same program which she is to play next week before a small group of her own and Mr. Wickman's friends about a month before Mr. Wickman left for New York.

An extraordinarily poetic temperament combined with a physical power always surprising in a woman of such ethereal physique are the chief characteristics of Mrs. Wurzmahn's playing. She plays the impressionistic moderns with rare insight and feeling, and the classics with due respect and a fine intellectual grasp of their implications.

In Carmel Mrs. Wurzmahn has previously appeared in a concert under Denny-Watrous management,

before the Woman's club, and as a soloist in one of the Bach Festivals. She gave a solo program for the Musical Art Club at the Country Club last year. The concert next Tuesday will be the first opportunity the general public has had to hear her since her performance in the Bach Festival.

Mrs. Wurzmahn's numbers will include the Italian Concerto of Bach, a Gigue by Scarlatti, two Intermezzi by Brahms, "The Fountain" by Ravel and the Schumann "Fantasie". The concert is scheduled to begin at 8:15.

Sunset Teachers Told Their Annual Picnic

Teachers of Sunset school held their annual first-of-the-year picnic at the Indian Village Wednesday evening. School trustees, members of the faculty, their husbands and wives were in the party. Games, a general informal get-together and a picnic spread were enjoyed. Ernest Calley had general charge of arrangements, Miss Graham, Miss Thomas and Mrs. Poulsen composed the food committee, Mr. Hull, Mr. Bartman and Miss Currey were in charge of entertainment, and the games were arranged by Mr. Bartman.

Ronald Cockburn and Harry Raine visited in San Francisco Sunday.

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Dangers To World Peace Surveyed

Beatrice Goldman Gives Scholarly Review at First Meet of League of Women Voters

FINDING reasons for optimism in the world situation, which she was quite willing to admit may be mostly based on "wishful thinking", Miss Beatrice Goldman of the Hollister Junior College faculty surveyed the major and minor dangers to world peace in a scholarly review of international affairs at the first autumn meeting of the Monterey County League of Women Voters Tuesday at Pine Inn.

The major trouble zones Miss Goldman put her finger upon were the Far East, Central Europe, and Spain. As of less immediate importance she mentioned Palestine, where the Arabs might just possibly get perturbed enough at the division of their land to drum up support of other Moslems for a world-wide religious war; Yugoslavia, cradle of the world war, an artificial amalgamation of antagonistic racial stocks and consequently a temptation to more powerful nations who might profit by encouraging trouble there; thorn in the side of Italy who expected the Dalmatian coast as her reward for entering the World War; India, quiescent at present, but always offering possibilities of a flare-up.

The Chinese-Japanese troubles Miss Goldman traced back to their beginnings in 1893, through the imperialistic adventures in Manchuria, Jehol and the five northern provinces, to the present undeclared war. What Japan wants, she believes, is not annexation of any or all of China, but a puppet state or states which would give her political and economic control, as she now has military control in the rich northern provinces. Nor did the speaker believe that Japanese domination of the far east is a probability. Russia stands in the way, and Japan's precarious economic situation. The military party, however, unable to go either forward or backward with safety, is committed to a policy which may have drastic consequences for the Flowery Kingdom.

The western world has considerable of a stake in the struggle, but not sufficient to vindicate intervention, the speaker said. Britain's interests are greater than the United States', yet she has given no indication of intending drastic action, possibly because she is more immediately worried by the Central Euro-

pean and Mediterranean situation.

Arguments both for and against invocation of U. S. neutrality legislation were advanced by the speaker, with her own preference seeming to lean in the former direction, which, she said, would guarantee our own safety, and that, from the isolationist point of view, is of more importance than the indubitable fact that this position would aid the aggressor nation, injure the victim. It would also, she admitted, place the stamp of war on a conflict which has not been formally declared a war.

Returning to danger zones in the western world, Miss Goldman advanced the proposition that the long-anticipated war of conflicting ideologies may have missed its historic moment. As time has shaped and changed the underlying realities of both Communism and Fascism, they tend to become less fundamentally distinguishable. The alarming friendship between Hitler and Mussolini is not based on any fundamental sympathy between their peoples, and experts do not expect to see it effectively cemented. On the other hand, these same experts now see the possibility of an eventual accord between—of all things—Russia and Germany, who are temperamentally closer.

As the difference between the Tweedledum of Communism and the Tweedledee of Fascism becomes more and more nebulous, the possibility of ultimate conflict between the totalitarian ideology and democracy seems more likely, but not inevitable, Miss Goldman believes. Business and labor are not too happy under the regimentation, uncomfortably similar to that in Russia, which they are increasingly suffering in both Italy and Germany. It is not too fantastic to hope, the speaker thinks, that the dictator nations may have passed the peak of their power; hesitate to invoke world conflict.

The non-intervention pact which the nations of Europe adopted in the Spanish conflict probably helped the rebels and may have prolonged the civil war, but it may also have been the factor which staved off a general international explosion, Miss Goldman pointed out. While an "international" war has indubitably been waging, it is not a "world" war, and that is a distinction with a difference, as Miss Goldman explained.

Great Britain's pacific policy in the Mediterranean and Central Europe has actually been "inimical to the empire", the speaker indicated, but it has been highly realistic. With its famed "long view" the British Empire has been ready to "eat crow" until her armament program was completed, and Miss Goldman admitted an inconsistent attitude, as a pacifist, in feeling "relieved" at the satisfactory progress of that great rearmament, as excellent world peace insurance.

If and when Italy and Germany attempt to collect upon the promises of concrete reward which many

students now believe were the bait Franco held out for their aid—as against a purely idealistic vicarious sacrifice against Communism—in case Franco wins, they may find the promises were hollow indeed, Miss Goldman ventured.

The elements of hope for world peace: the internal shakiness of the aggressive "scarcity" nations; the possibility that those nations who "have" will realize in time the practical wisdom of lowering trade barriers, providing peaceful access to raw materials.

Mrs. Howard Clark, chairman of the League's department of government and foreign relations, introduced the speaker, whose address followed the 12 o'clock luncheon. A business session was held in the morning, scheduled for 10:30 but delayed until after 11 for lack of a quorum. It was thought that possibly the general membership misunderstood the purpose of the morning meeting, regarding it as for board members only. But an effort is being made, according to Miss Lydia Weld, president, to hold the general meeting in the morning in order to allow all possible time to the speaker later. But unless the business meetings are better attended it may be necessary to return to the custom of discussing business at the luncheon.

The state league's tentative program of work for the year was discussed, but will remain more or less nebulous until after the state convention in San Francisco Oct. 7 and 8. As delegates to the convention were elected: Mrs. C. A. T. Cabaniss, Mrs. Karl G. Rendtorff, Mrs. J. P. Sandholdt and Mrs. F. Paul. Alternates are Miss Clara G. Hinds, Miss Rachel Hiller, Mrs. Joseph Schoeninger and Miss Lorena Ray.

Short Story Class Enrollment Grows

Standing room only was left last Saturday night when Maren Elwood's University of California extension short story course opened in Monterey. Her classes were popular last year. But the registration this year is appreciably larger than the 25 students the university requires for such a class.

Miss Elwood has wide knowledge of market requirements and each student is given individual marketing advice on his manuscript. Maybe this accounts for the unusually large number of her peninsula students last year who have had acceptances. Mrs. Kathryn Proper has made several sales to Woman's Home Companion, also to Successful Farming. Both Mrs. S. S. Johnson and Miss Irene Roberts each have two acceptances to their credit.

The growing demand for her work in San Francisco and Berkeley makes this the last year Miss Elwood can conduct classes on the peninsula. As last Saturday was enrollment night, Miss Elwood's lecture was on short story writing in general. Anyone still interested in the technique of the short story, who has not yet enrolled, can begin the course with the second lecture without difficulty.

Classes are held on Saturday night at 7 o'clock in the Immigration Education building, 495 Pacific street, Monterey. Besides the beginners' class, there are also classes for advanced and seminar students. Visitors are welcome.

FOOTBALL SCHEDULE OFFERED

A unique football schedule which depicts the football stadium of the "City of Tomorrow", where traffic delays will be abolished and parking troubles forgotten, is being offered to motorists by Shell dealers everywhere. Another interesting feature is the picture of the football stadium of the "City of Tomorrow" which is a part of the model city which Norman Bel Geddes built to show the trend of future building design.

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per dozen.....	70¢
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Adults Eager To Learn

Monday Night Classes at Sunset Buzz With Activity

ON Monday evenings Sunset school buzzes like a refined beehive with the activities of between 75 and 85 adults who have gone back to school in the department of adult education, sponsored by Monterey Union high school. The classes are all concentrated toward the south end of the building for more efficient oversight by the custodians, and probably for economy, though we wouldn't swear to that, and that gave us a chance for a quick glance around before we showed up, just one week late, to enroll for our own class. As all seven of the classes meet at approximately the same time there is a certain amount of deprecation over the impossibility of being in several places at once, and a certain amount of informal dropping in from one class to another as the earlier ones let out.

Looking over the enrollees we thought that they looked less like a collection of the educationally underprivileged than a congregation of those indefatigably curious people who never get enough of education. Many of them are university graduates, taking advantage of the opportunity to learn new hobbies, or brushing up on some line that they missed during their student years. There are seven classes and we estimated that the average attendance last Monday night was 12 to a class.

Ernest Calley's pottery and wood-working class was the first one to get to work and seemed to be having the most fun. When we looked in a few minutes after seven the clay moulders and the wood workers were as businesslike as if they had already been at work for hours.

Miriam Watson's class in the gym, doing exercises for poise and pulling up saggy muscles to the boom-tidde-

ay of a mellow-toned drum, was the liveliest. Most of them already looked pretty athletic to us, and we admired the trim figures in shorts, bathing-suits and slacks. A good many of them are second year students and they went right into a good workout; calisthenics which are graceful and like rudimentary dance steps.

Katherine Nelson's psychology class is the biggest, and it is the one that the janitor always practically has to eject, because they never want to quit. Monday night they were studying personality and the teacher presented it through the analogy of a house, with hereditary traits "in the basement", desirable qualities, partly learned and partly hereditary, as the four corner supports, and a facade, pleasant or otherwise, which is all that most people see of you, and the inside, where dwells the "real you", among agreeable or barren furnishings, as the case may be.

Next door were Beulah Terry's Spanish students, an earnest semicircle of them creasing their brows over strange syllables, and down the corridor in the art room the men and women who want to learn better diction, the art of reading aloud, and how to make speeches that people can hear, from Lucy Neely McLane. Leota Tucker's amateur photographers took their time about getting there, but we saw a number of people wending their leisurely way toward the music room downstairs, where a dark room has been fitted up, loaded down with various odd objects which could only have been photographic equipment since they obviously didn't fit in with what any of the classes were doing.

Somewhere there was supposed to be Adelaide Stites' Americanization class, but we never did locate it, and can't testify as to whether it convened or not. That was all to depend on the number of available candidates for citizenship.

ON HUNTING TRIP

Mr. and Mrs. Jack Belvall Jr. are enjoying two weeks' hunting trip in the Sierras.

Light Truck Sans Driver Decides It Will Go Places

Wednesday evening a light truck was parked on Ocean avenue, just outside Carmel-eta Inn. Without touch of human hands it broke loose from its moorings, started on an unattended sight-seeing tour, intelligently turned the corner at Lincoln, missed the new turquoise-blue-bedight Dummage building by an eye-lash, and fetched up quietly just at the curb in front of Bernice Fraser's loom ship. When it came to rest it was cozily fender-to-fender with another parked car.

Sutton Christian Doesn't Like East

Our friend Sutton Christian, who used to be editor of the Pacific Grove Tide when that paper was called the Tribune, and who was transferred to editorship of the Santa Cruz Sentinel about a year ago in order to remove at least one Democratic menace from Monterey peninsula, made another move last week. He was sent for by a friend to come to New York and take an editorial post on the staff of a new magazine being organized by Harcourt-Brace. Sutton went to New York, took one look, turned right around and flew back to California. Nothing about the job was good enough—and it was a pretty good job—to induce him to remain in Manhattan.

Sutton and his handsome wife both had done newspaper work in Shanghai before coming to California several years ago.

La Mode Gives Corset Service

Bee Brenner of Monterey's La Mode Sport Shop has just returned from San Francisco where she took a course at the Gossard Corset School, the first held on the coast for three years. With her she brought a certificate of attendance and a diploma indicating her proficiency as a corsetiere. Based on health fundamentals as well as style requirements, the course emphasized the need of each type of figure for a corset model to fit its particular requirements. Cast in the discard is the idea that one corset suited every feminine figure, with variations only as to size. The length of the body above and below the waist, the proportion of hips to waist and bust and many other minor variations are all taken into account in designing the Gossard corset, and all these variations in both garment and figure must be understood by the fitter if satisfaction is to be given to the wearer. Proper fitting does away with wrinkling, slipping, and the possibility that organs may be compressed rather than supported. Just as shoes or a suit are bought to fit, and not just to cover the feet or protect the wearer from the elements, corsets or girdles should be fitted by a competent corsetiere. Mrs. Brenner will fit the model to the figure, scientifically, comfortably and esthetically. She is also qualified to give advice on maternity girdles and nursing brassieres.—Adv.

Botany Textbook Goes Into Second Edition

Plants Useful to Man, a college textbook in botany written by Dr. W. W. Robbins of the University of California, and Francis Rameley, head of the biology department of the University of Colorado, has just come from the press in its second edition, according to word received here. Dr. Robbins is professor of botany and head of the botany division and the truck crops division in the College of Agriculture on the Davis campus.

The textbook, written several years ago, has found a great demand.

Sunset Sports Underway

Tennis, Badminton and Ping Pong Attract Students

TENNIS, badminton and ping-pong were all under way at Sunset school this week, the first of the fall sports to be organized. Tennis and badminton are both new to the school this year, and strictly speaking the tennis isn't at the school, but very much under its wing. The two new municipal courts were finished during the summer, and already there is a clamour from children as far down as the fifth and sixth grades for instruction in the game and a regular period reserved for the children to use the courts.

The park and playground commission has granted permission for Sunset school children to have exclusive use of the courts on Tuesday and Thursday afternoons from 3 o'clock to 4:30. Mrs. Ruth Perry will supervise their play and instruct those who require it. As there are more would-be players than there are courts to accommodate them, only seventh and eighth graders will have the privilege of participating in the supervised tennis hour. Thirty-five have already signed up for tennis.

Half the number will play on Tuesdays and the other half on Thursdays. The hour and a half will be divided into two periods of 45 minutes each.

Ping-pong was introduced at the school last year and has proved very popular. It is played during the noon hour every school day except Tuesday, in the lunchroom. The fall tournament began on Monday and will continue to the end of the month. The ping-pong artists include: Dean Michels, Charles Heebner, Arthur Jones, Alfred Woo, Alan Cobbe, Bill Plein, Gordy Miyamoto, Bob Morton, Tracy Winslow, Howard Levinson, Jimmy Kelsey, William Lange, Jimmy Welsh, Bill Morrison, Donald Morton, Tom Wilson, Patty Morrison, Patsy Shepard, Zada Martin, Eleanor Johnston, Leona Ramsey, Virginia Grogan, Carol Canoles, Dorothy De Amaral, Margot Coffin, Marilyn Strasburger, Beverly Douglas and Bettie Paul.

Also during the noon hour and every day except Tuesday, a badminton tournament is in progress in the

gymnasium. The badminton players are: Jack Mayes, Alan Cobbe, Bill Plein, Gordy Miyamoto, Howard Levinson, Jimmy Kelsey, William Lange, Jim Welsh, Bill Morrison, Donald Morton, Bob Gansel, De Witt Appleton, Frank Schmitt, Arthur Hatley, Vincent Torres, Avelline Quinn, Frances Passallaque, Frances Walters, Margaret Wishart, Ruth Burrows, Eleanor Johnston, Elise Beaton, Leona Ramsey, Virginia Grogan, Laurel Bixler, Carol Canoles, Marilyn Strasburger, Margot Coffin, Beverly Douglas, Dorothy De Amaral, Yvonne Welsh, Adaline Guth, Martha Rico, Edith Cox and Beverly Leidig.

Barbara Winslow Meets Champion

Barbara Winslow, the new junior national tennis champion, tangled with Anita Lizana, the new senior world tennis champion, in the Pacific Southwest tournament in Los Angeles Wednesday. What's more, she won one set from the South American whirlwind, though as was to be expected, she lost the other two of the match. This might be described as a preview of next year's bout in which the junior champion will challenge the world champion to defend her laurels.

Barbara Winslow is arriving in Carmel today for a short visit with her parents, Mr. and Mrs. Sherman Winslow, and her sister, Mrs. Randall Cockburn.

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A JOURNEY TO MEXICO—Mrs. Sylvia Jordan Interviewed.....By Doris Cook

WE have just returned from a journey to Mexico. It was an unexpected trip and a short one, but we've come back brim-full of impressions and knowledge of this fascinating country. Our visit came about in this way:

After having been told several times that Mrs. Sylvia Jordan had one of the most interesting homes in Carmel, and that the home thoroughly reflected the personality of its owner, we thought it was high time to go down and see this lady. We stopped in front of a white stucco cottage called "Mi Encanto" (My Enchantment), grasped the beautifully wrought iron serpent door knocker, banged on it, and we were off! A charming lady let us in and we proceeded to get acquainted with both Mrs. Jordan and her home.

Mrs. Jordan has taught school in Mexico for the last 16 years, but outside of her flawless English, nothing about her suggests the accepted idea of a school marm. She has a warm and vivid way of expressing herself

and she loves Mexico. She invited us to look over her home and then to go with her on a personally conducted tour of Mexico.

We'll talk about the house first. The large front room is an exact replica in structure of Mrs. Jordan's first school house in Mexico. Its furnishings are all things which Mrs. Jordan has brought to Carmel from Mexico during the eight years she has been spending her summers here. The panel hanging at the tall studio window was painted by a Mexican artist and is exquisite in color and thought. The throw rugs are all of Mexican origin, as is the stretched-hide-and-wicker furniture. A gorgeous embroidered shawl is thrown over the balustrade, lovely old pictures of saints grace the walls, an old Mexican bridal chest reposes in the front hall, colorful pottery fills each open-faced cupboard, a little shrine is at the top of the stairs, and the rooms are full, but not crowded, with lovingly chosen reminders of life in Mexico.

After several years of teaching in Monterey county and Nogales, Ariz., Mrs. Jordan went to Los Mochis, Sinaloa, where she has remained for 16 years teaching Mexican boys and girls and the children of a colony of Americans who went there 45 years ago as pioneers. At that time the colony was run on rather a socialistic basis, but as usual there was a greedy person among them and he managed to leave with most of the settlers' money. Now there are only five or six families left, but these people have had so ingrained in them the love of the leisured life and the charm that is Mexico's, that they will probably remain there until economic necessity forces them to leave.

There is a decided movement toward universal education in Mexico, but it is gradual. The people are filled with superstition and wholly satisfied with their "siempre manana" way of living;—they could teach many Americans a great deal about the art of living. The people are very hospitable and courteous, much more courteous than Americans in some ways. Especially commendable is the attitude young men show toward older men, they always embrace each other and the son shows his love for his father by kissing him.

The Indians of Mexico are proud and haughty and cling to the hope that some day they will again rule their country and resume the standing that was theirs in the days before Cortes conquered the Aztecs. For this reason they rarely intermarry because they want to keep their race pure.

Food in Mexico means tortillas (their staff of life), beans, tamales, and a great deal of meat. The Mexican tamales are much different than the American version of them, their's are much smaller, flatter and are



—Block by BABETTE DE MOE.

take everything in. She spoke longingly of the serenade, of the unexpectedness of it, of the soft, sweet music breathtakingly lovely with its strain of pleading and begging, waking her out of sleep gently. It was not necessary to get up and to thank the serenaders, it was only necessary to lie in bed and listen. She told of the mountain of gardenias which had been her farewell gift this year, and of the gorgeous shawl from Manila which had been another of her parting gifts in a previous year.

Los Mochis has successfully attained a pleasant mixture of Mexico and the United States. It has a good country club, golf course, polo field, and polo team, the men go hunting for wild pig, alligators and deer, and there is always the thrilling bull fight, gay fiestas, and the Mardi Gras which ranks close to that of New Orleans, and attracts a great many visitors there.

Mrs. Jordan is deliberating now, whether to go back to Mexico now or to stay in Carmel for a while longer;—but eventually she will go. Her son, who is 13, is attending Sunset school now, and according to Mrs. Jordan, he likes it so well, that he will stay and continue school whether she leaves or not.

We had been in Mexico for only two hours, but it seemed more like years and we thought it was about lunch-time, so we took leave of our charming guide, walked out of "Mi Encanto" and back to United States and Carmel.

*Editor's note: It was about the middle of the afternoon when the little rascal came strolling back into the office with stars in her eyes.

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filled with an assortment of meat and vegetables. The Mexicans often eat eggs, fish, and meat all in the same meal.

According to Mrs. Jordan, Mexico is the filthiest, most beautiful place she has seen. Its people splash and swim around in the water which they use to drink and are in other ways so unsanitary that a person who is deathly afraid of germs would probably die of apprehension in a few weeks. Yet Mrs. Jordan has lived there for 16 years and outside of having malaria and a few tropical diseases she seems to have made out very well. Perhaps it is because she is so busy in observing the attributes of the country that she has little time to think about germs. She loves Mexico and she finds everything in it intensely beautiful and fascinating. As she described the flat rolling country around Los Mochis with its virgin soil, sugar cane, tomatoes, cactus, and mesquite, her expressive brown eyes glowed and she went on to tell some of her most poignant memories—of the Mexican workmen who would spend most of their noon-hour lying out in the blazing sun with only their heads protected by tomato bushes—of the fat little bur-

ros that would escape the heat by lying in the clover until only their ears showed—of the caravans of ox carts carrying pottery—of the bright moonlight evenings with the soft, sweet strains of Mexican music coming through the still night, the smell of jasmine permeating the air and a mocking bird singing in the back of the house—of the wild parrots flying by like a green cloud—all pleasures which could be had for the taking. To enjoy Mexico, according to Mrs. Jordan, one must live slowly and

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Scouts Wait Word for Big Camporal

Carmel Boy Scouts are excited over the prospect of attending the Northern California Regional Camporal to be held Oct. 9 and 10 at Big Sur and are probably watching to see if their patrol has been declared eligible to go. Fred Walti, Jr., chairman of the council camping committee, has announced that 36 patrols of the local Monterey Bay Area Council are eligible to participate. These patrols had qualified in the council's camporee, held last May at the Santa Cruz 4-H camp, having scored 600 points or better at this elimination affair. They represent the best patrols of all the troops in the area and those selected from the Monterey district include: Crazy Horse, troop 31; Saber, 31; Flaming Arrow, 78; Black Panther, 90; Pine Tree, 90; Beaver, 90; and Flaming Arrow, 92.

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SCENE ON MONTEREY WHARF—A Fish Story.....By Rosalie James

(With apologies to Bill Irwin, who hoped to scoop the Pine Cone)



From Northern Pacific ports as far away as Seward, Alaska, the fishing boats dip moth-like into Monterey bay. Along the wharf the Italian fisherfolk cluster in little groups now and then craning their necks expectantly or looking at their watches. It is nearly 2:30 and the procession should be in sight at any moment. A cannery girl, balancing herself on the rail, turns to gaze thoughtfully down the road. One of her giggling companions gives her a playful push. "Holp!" she yelps, "what'd you eat, jumpin' beans?"

Suddenly I hear a vigorous "plosh" from the water behind me. I turn to see a large mackerel quiveringly suspend himself on his tail and scowl darkly toward the southwest. Then "plosh" and he is joined by a bluefish who suspiciously focuses a pair of field glasses on the crowd.

"Say," the bluefish, who is obviously younger for he asks so many questions, taps the mackerel on the shoulder, "What are all these people for?"

"To see the parade," responds the mackerel, who is still darkly contemplating the road.

"What's today?"

"Santa Rosalia's Day, the blessing of the fishing fleet. Santa Rosalia brings good luck to the fishermen."

"Oh, good Lord," says the bluefish, understandingly, peering over the shoulder of the other, who pulls out a collapsible spyglass and trains it on the road. After a hasty glance he frowns, gives the lenses a quick polish with one fin, and takes another look. This time a deep groan escapes him. "Here they come," he says and leans his heavy body for support on the bluefish, who bends dangerously in the middle beneath the unexpected burden.

"What a din those boys make with their tin whistles," the bluefish says

irascibly, easing his hurt feelings by a scornful glance at the children. "Here, have a cigar," he says to the mackerel, "it'll help your nerves".

After the two fish light up the mackerel mournfully shakes his head. "I can't look," he says, "you tell me what's going on".

"All right," says the bluefish, manfully summoning his courage. "Here comes the band," he begins in the terse manner of a radio announcer, "from Pittsburg, California, marching in formation. Wearing blue uniforms. Nice color," he adds. "Now men and women in white costumes with yellow cashes. Carrying American and Italian flags. Banners, too. International Catholic Federation," he spells out. "Next we have the purple and gold banners of the Italian Fisherman's Organization".

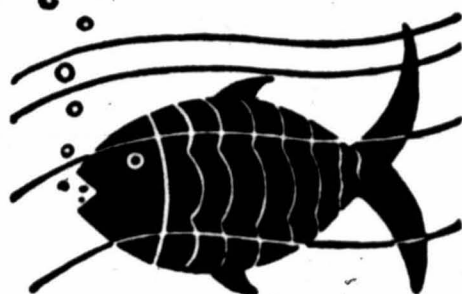
"Ugh!" the mackerel shudders convulsively. The bluefish gulps but continues bravely. "Bishop Scher and Father Marzani now mount to the speaker's box". His voice quavers,

"Santa Rosalia passes by on a carpet of yellow flowers". "Blessed be the names of St. Francis and St. Tobit," mutters the mackerel, "they loved the fish".

"Say," says the bluefish, forgetting his duties and tugging at the other, who finally raises his downcast eyes, "who's that man standing on top of that car with the funny box in his hands?"

"Oh," says the mackerel, knowingly. "His name is Irwin. Last time I saw him he tried to paint my picture out on the end of the wharf here. Flop, too. Couldn't get a decent likeness."

"Bishop Scher has just finished



"WHERE'S AIMEE'S COTTAGE?"

By DORIS COOK

AND still they come—scores of people—after ten years—inquiring big-eyed and breathlessly—"Where is Aimee's cottage?"

And still Carmelites leer knowingly at the would-be sight-seers and vie with each other in giving fantastic answers.

If the Carmelite feels a little weary—this condition usually occurs after the fifth inquiry of the same nature during the day—he growls—"Go down Ocean avenue until you come to the ocean front drive. Turn left and keep going until you come to the last house you can see".

Just about the time the inquirer reaches the Schoeninger house on the Point he begins to be a little suspicious. But one house does as well as another, so he conscientiously takes pictures of the Schoeninger house, snatches bits of rock or branches of shrubbery—as souvenirs—so he can boast to his friends that he has actually seen the famed residence. Through the years the Schoeningers have grown at first puzzled, then weary, answering knocks at their door only to discover that strangers were calling under this impression that their handsome stone house was "Aimee's shack". Piecing this and that together, they discovered that

down-towners were deliberately sending inquirants for a nice drive along the waterfront.

Then there is the native of Carmel who told his annoy that Aimee's cottage was 50 miles down the coast and laughed gleefully as the pest was last seen burning up the road—headed in the direction of Big Sur.

We like the wit of a certain manager of a certain shop on Ocean avenue who was approached by a person and asked the well-known question. The manager managed to look blank and politely asked the person if Aimee was a baseball player. "No, no, you know, Aimee McPherson!"—"Oh, you mean the guy that was arrested here last week for driving while slightly swacked". "No, no, (tearing his hair and glaring wild-eyed) I mean THE Aimee Semple McPherson!" "Oh, I get you, you mean the Scotch actor!" "No, I mean the evangelist!" "Sorry, I never heard of the person, but I could tell you how to get to the Art Gallery". And with that—surprisingly—the rather agitated person—stormed out of the shop—mumbling incoherently—clutching great fistfuls of hair.

But the prize Aimee admirer-evader was the Carmel gentleman who was walking down Ocean avenue when a huge car drove up—loaded down with motion picture cameras and equipment. The driver leaned out and yelled, "Where did Aimee live?" The man on the street hadn't toured the Seventeen-Mile Drive for several years so he yelled back, "You'll have to go through the Seventeen-Mile Drive, which will cost you 50 cents". The man in the car roared "Never mind the expense, you come and show me how to get there". So the chiseler hopped into the car and directed the man all over the drive and about three hours later showed him the lighthouse in Pacific Grove. He explained that oftentimes at nights Aimee would wend her way up the stairs, turn on the searchlight and thus commune with the heavens more conveniently. The other man was pop-eyed with delight and took several reels of motion picture film of the lighthouse. During the ride back to Carmel he was so thrilled over his scoop that he did not demur when his guide charged him \$5 for his valuable time and aid.

Of course, maybe it would be more honorable to say we don't know where the darn cottage is, and let it go at that. But look at all the fun we'd miss!

By the way, where WAS it she is supposed to have stayed?

blessing the fleet", continues the bluefish, picking up the thread of his narrative. "Now Father Marzani steps to the microphone—"

"Listen," interrupts the mackerel, wrathfully, "I'm a 100 per cent American—what is all this foreign stuff he's saying?" The bluefish shrugs his shoulders dejectedly. "Angle understands Italian", says the mackerel triumphantly, "Don't you remember he was caught once and managed to slip off the wharf when nobody was looking". At this the bluefish grins elatedly. "Well," bellows the mackerel, "go and get him then. Can't you think for yourself?" The bluefish instantly does a backflip and disappears. After a moment he returns with a silvery sort of fish rather like a sardine, whose distinguishing features are a jagged upper lip, a gold medal, an accordion, and a guttural accent. By this time the mackerel has chewed his cigar down to a butt end and can only splutter.

The sardine seems to know why he is there however and hastily gives the gist of the address in broken English. "Father Marzani is telling the people to come oftener to church", he says, "and then they will really be happy and catch many fish". At this all three fish totter dizzily and roll their eyes heavenward.

After a moment however the mackerel claps his head with his fin and shouts, "I've got it". Then with a sigh of relief he beckons to the others to come closer and the three of them link fins and go for a short stroll while the mackerel tells them about his idea. "Listen, boys," he says sagely, "it's plain we've got to do something quickly". At this all three of them nod gravely. "Well," the mackerel continues, "did you ever think of the South Seas? Warm water, plenty to eat, far away from here? Beautiful fish there, too," he adds with a wink, describing allur-

ing female forms in the air with his fins.

"Wonderful!" exclaim the others in unison, all shaking hands and slapping the mackerel on the back. Then one after the other they leap into the air, turn somersaults and disappear under the water.

As the people begin to leave the wharf after the ceremony, I take one last look down at the bay. Way out to sea is a triangular formation of three small white caps proceeding in a westerly direction.

Lecturer Analyzes Drama Renaissance

After a period of famine—dead years when nothing notable was produced in the American theater—theaters throughout the country are now boasting full houses and the road show is again abroad throughout the land," says Dr. Margaret Carhart, assistant professor of English at U. C. L. A. and University of California Extension Division lecturer.

"One contributing factor has undoubtedly been the activities of the Federal Theater Project," she says. "This activity all over the country has been responsible for a renewed interest in the drama."

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About a Lot of Things

OUR husband is blessed with a lively curiosity about all that is going on within his immediate orbit. Moreover, he has never accepted the idea that labor is divided into two provinces, one of which is Men's Work and the other, Women's Work. As we are a husky wench he thinks nothing of calling on us to lend a hand when a tire is to be changed, a tent set up or a piece of furniture moved. Nor does he think it beneath his dignity to tie a towel about his middle and take one end of the sink at dish-washing time.

He even has a quaint way of pleading, nay, demanding, to do the reding up after we have supped informally with friends. Many women regard this as an endearing quality. It makes him popular with the ladies, but their husbands accuse him of spreading subversive influences within the home, for he is sometimes held up to them as a Shining Example. Aside he has sometimes whispered to us that for once he is going to have the satisfaction of seeing Jane's or Josephine's kitchen in really apple-pie order. Hours later he has sometimes been discovered feverishly cleaning a neglected kitchen stove or giving the linoleum a lick-and-promise. His standards of cleanliness would do credit to the United States Navy. As we are a somewhat casual housekeeper we have found this little trait very convenient.

We recall an incident of the first year of our marriage. We had decided that it was time we did something about our inadequacy in the feminine arts; that we would learn to sew. A nightgown seemed an easy garment with which to start, so we bought some very cheap material, pink Japanese crepe it was, and some bias binding for the neck and armholes. We spread the stuff on the livingroom floor and then walked round and round it like a curious cat, scissors in hand, wondering where to start. Our husband joined us, all on the qui vive for something going on. We explained our project and he said that should be easy;

nothing but a bit of engineering was required. He had us lie down on the material to give a general idea of the size and shape. We protested at acting as a human pattern with scissors whizzing past our ears, so he said all right, he could do it from memory. So he went puffing and blowing about on all fours, whipping out what he thought was the likeness of a nightdress. Then he sat on one side of the garment, basting it up, while we did the other.

We regret to report that the garment looked terrible and was totally unuseable, save as cleaning cloths. Subsequently we resorted to patterns, with somewhat better luck. The process of laying on the tissue patterns with their cryptic marks has always a certain fascination for him. We often detect a glimmer in his eye when he hears their crisp rustle. But as the tissue is fragile and he is a shade headlong in his movements, we bar him firmly from the room when the rare fever to sew is upon us. We would not be at all surprised to come upon him some day, surreptitiously studying out the directions which come with patterns, not so much interested in a possible finished product as satisfying his curiosity as to how the dickens you DO cut out a garment so that it looks like something.

WE have long puzzled over the seemingly conflicting areas of inspiration and the subconscious. Practically no one who believes in one believes in both, but we do. The idea of inspiration is supposed to appeal only to mystics, while the "subconscious" is thought to be scientifically demonstrable. But we have not forgotten that the year we studied elementary psychology it was not fashionable to have any truck with the subconscious, while in more modern books it is referred to as an accepted fact. It is not beyond probability that it will become scientifically permissible to believe in inspiration.

As we understand it, the subcon-

By Lois Collins Palmer

scious works something like this: You have five facts, which have come to you in haphazard order. We will label them S, H, O, E, and R. These details are shuffled together in the subconscious and emerge as a pattern which we recognize as HORSE.

But suppose you do not have five facts, only two, as Fact S and Fact R. And suppose something happens in your mysterious depths and the completed pattern, HORSE, also emerges, and subsequently you discover that that was the proper pattern to fit the situation. This seems very much like the operation of a hunch, or more grandly, an inspiration. And some inspiration seems to bloom spontaneously, with no stimulus at all from the outside world. We are not trying to prove anything; just talking to ourself.

THERE is a story about those concho and jewel-studded belts which are featured at Ynez' dress shop. It seems that Schiaparelli, the great Parisian designer, was at Pebble Beach several years ago. At the stable she saw a vaquero ornamenting leather belts with bits of metal and synthetic jewels. They were for sports wear only, not so much to hold up as to ornament feminine riding breeches. With that perversity which often spells success in the world of fashion, Schiaparelli took the idea and adapted it to evening wear, so that you have gowns of soft, fine fabrics complemented with cowboy's leather belts, ornamented with primitive designs. The circle has been completed; at Ynez' the idea has returned to the place where it was born.

WHAT-is-the-world-coming-to note: Felix, black Persian cat, large, beautiful and rowdy, jumped on the dinner table, left unguarded a moment before clearing. Ignoring the platter with the roast, he ate a leftover quarter of an apple-sauce cake with caramel frosting. Total degeneration of the species, we call it.

Red Cross Roll Call Looms

Mrs. S. A. Trevett Made Chairman of Campaign

PREPARATIONS for the November Roll Call, American Red Cross, are now under way and the officials in charge hope to increase the membership over last year.

Chairman C. W. Lee of Carmel Chapter has announced that Mrs. S. A. Trevett had accepted the chairmanship for the campaign organization and would shortly begin to pledge the volunteer personnel. It is hoped that, as invited, the men and women will accept their individual responsibility in order that this Roll Call may lead all others in number of memberships.

Roll Call is scheduled to begin Armistice Day, Nov. 11 and continue until Thanksgiving.

Mrs. Trevett stated that in the past there had been some confusion regarding the affiliation with Community Chest. "Under national ruling," she said, "Carmel Chapter cannot become identified with the local chest effort and must conduct its own campaign. However, our chapter does work with some of the relief agencies in Monterey in the exchange of case data."

The basic activity of Carmel Chapter is family and individual rehabilitation, the furnishing of milk to undernourished children and paying especial attention to the underprivileged. In this branch of service an enviable record has been maintained and will continue during the years to come. This is made possible through the generosity of the good

people of this district.

A constructive relief program for the coming year is now being prepared by the executive committee. Shortly the budget committee will report their findings and outline plans.

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Nothing Serious

By
MONTE CARMELO

WE heard this story at a party the other night and we liked it. It may be old but it was new to us, and it is our theory that no story can truly be called old until everybody has heard it. Each new generation in turn kicks the slats out of its cradle the first time it hears why the chicken crosses the road or the one about the farmer's daughter. If you have heard this—well, you can't very well stop us because we are going to tell it anyway, but you can turn the page and read the Sunset school cafeteria menu or something:

It seems that a lady was staying in a strange hotel, and being rather nervous, she was taking a look around to locate the fire escape, just in case. She tried a number of locked doors and at last came to one that was unlocked. She opened it, and inside was a bathtub and in the bathtub was a gentleman taking a bath. "Oh, excuse me," she said, hastily

withdrawing. "I thought this was the fire escape". She closed the door and fled up the corridor.

Presently behind her she heard the pad, pad, of unshod feet. The same gentleman, wrapped in a bath towel, and dripping, drew abreast of her.

"But lady," he said reproachfully. "You might at least have told me where the fire was".

ALL the dressmakers in Carmel, and in fact everyone who can be called upon to ply a needle for hire, are being driven crazy by commissions to shorten skirts. This is the fall that will be remembered for the sudden hiking upward of skirts that long reposed about midway of the calf. We do not like it, always having held that most feminine legs are no treat, and that histing the hem line just a few inches above a pleasing norm tends to cut the figure into three more or less equal segments, which is not art by any standard.

Be that as it may, we do not expect anyone to pay any attention to us, and as we said above, we are told that the situation has brought a sudden rush of work to the dressmakers, which is pleasing, but more or less monotonous for them. You can't get much of a kick out of just sitting and shortening skirts all day. It seems that last year's length simply will not do, and practically everything has to go up from two to four inches. The operation is less painful than shortly after 1929 when skirts suddenly swooped down after having been at that horrible above-the-knee length for more years than we like to remember. Very little could be salvaged out of old wardrobes, and those who could bought entire new ones and those who could not grimly wore out their old short dresses.

There is no standard new length. The more daring, and the girls with the really good legs, have unequivocally declared in favor of skirts just below the knee. The conservative, or those who are doubtful of the esthetic appeal of bow legs, knock knees or general unshapeliness, are hedging, and their hem-lines are hesitating about four inches below the knee. There are no statistics on the women among whom the use of the needle is not yet a lost art, so that they do their own bushel work at home, but it is safe to say that scarcely a hem will go completely untinkered with, by somebody or other.

The story purporting to explain why skirts are shrinking again after eight years, may be true, but sounds illogical to us. The theory is that Parisian courtiers, always with an eye to the American trade, kept skirts short until 1929, for the benefit of American women who have pretty

legs and like to show them. The Parisiennes, on the other hand, are supposed to prefer that ideal length, about 10 or 11 inches from the ground. After 1929—the year of the Big Blow—American women stopped going to Paris to buy their clothes and so dresses dropped to the length the women of Paris prefer. Now with prosperity again in the air, Americans are going abroad again, and demanding shorter skirts.

That would be all right except that we distinctly remember the excuse that was given for short skirts before. They were supposed to have been introduced by the women of Paris as a patriotic move, during the war, to save cloth. Then just at the onset of world-wide hard times, skirts got longer again. Well, this gets more and more mixed up and perhaps it would be better to drop the whole thing.

Those abbreviated hoop skirts worn by the girls who wait on table at Hollywood's Brown Derby have turned out better than an anti-picketing ordinance, according to Phil Nesbitt, who is commuting between Carmel and the film capital. No one can see the pickets out front for the swishing fripperies and silken legacies within! The customers say, "Whoops!", but the pickets lament: "Unfair to organized labor".

A letter came into Carmel post office this week from Los Angeles. It was addressed:

"To the proprietor of a shop where linens, books and gifts are sold. Shop located on left side of street as you leave the main street. Carmel-by-the-Sea, California".

The letter was correctly delivered to Butterfield's Little Gallery.

That noisy and slightly odoriferous battle between on-shore and off-shore sardine fishermen, which had the legislature in an uproar last winter, may not be repeated on the ballot next year after all. The fishing has been so bad this year that there's hardly anything to fight about. "No fish, no campaign funds!"

Japanese boxers, our operatives report, have been booted several times recently in California prize rings, due to anti-Japanese war sentiment. For intelligence, that's on a par with our war-time hysteria against frankfurters and teaching of German in the public schools.

"Since they began making shoes out of reptile skins", says George Jordan of Jordan's Shoe Store, "it's a matter of guessing when we'll see something fashioned especially for the lounge lizard".

On a memorable afternoon last week, all Highlands took one sniff of the odor which permeated the air, and held its breath, and it wasn't until some time later that it was able to let it out again. But one brave soul ventured forth to unearth the cause, and following his nose he eventually came to a car parked along one of the cliffs, and found directly back of the car, tied on to the end of a long rope, was a black and white creature which is universally noted for its perfumery. The same courageous man set off in search of the owner and an explanation. He found the startled owner working some distance away. After viewing and also (by necessity) smelling what was attached to his automobile, the owner advanced the theory that some of his fellow workmen several miles up the road had tied the animal to his conveyance and in the spirit of helpfulness had allowed him to carry their pet into Highlands with him.

That patented device, which provides perfume in the theater appropriate to the film, will be a little hard on the customers in some of the recent "program" releases.

Week's Bill at Filmarte

Varied Program Offered for Next Seven Days

By LELAND BARRY

THE attractions which will play the Filmarte theater during the next seven days are as follows:

Edward G. Robinson in "Thunder in the City".

Anna Sten in "Two Who Dared".

The return of the two finest foreign language films seen at the Filmarte this season: "The Yellow Cruise" and "Amphitryon".

Taken, one by one, in the order of their playing dates, this reviewer, who has seen them all at preview, heralds this week as a banner one for the Filmarte, perhaps unequalled in recent weeks.

"Thunder in the City" is a high-pressure comedy drama of a high-pressure American salesman who storms conservative old England with his forceful tactics, promotes one of the biggest mining deals in history, and even has the banks of the Thames trying to give him money on his get-rich-quick schemes. It is full of action and humorous situations, and introduces the newest of the new "finds", Lull Deste, and presents the ever-capable Nigel Bruce in support. It is Edward G. Robinson's liveliest role since "Little Caesar" although it bears no resemblance. "Thunder in the City" plays the Filmarte tonight and Saturday.

"Two Who Dared", which plays Sunday and Monday, presents the glamorous Anna Sten, in a singing, dancing role as that of the lovely Russian peasant girl, Maria. Attracted by the dashing officer of the Imperial Guards, Henry Wilcoxon, Maria becomes the nursemaid of his child, and is unjustly accused of being his mistress.

"Two Who Dared" is gripping and powerful, and presents the beautiful German actress at her best. It is well worth seeing.

Next on the list is the return showing of the two outstanding foreign dialogue pictures shown this year at the Filmarte. Most of you who saw "Yellow Cruise" need no introduction to its sheer magnificence and captivating photography. A thrilling, authentic pictorial record of the Third Citroen Central Asia Expedition, "The Yellow Cruise" takes one on a long and perilous trek

from Bagdad to China. It has been acclaimed everywhere shown, and if you tried to get a seat at the Filmarte in June (when it played the first time) you will realize its tremendous popularity.

Following this is the second European film, with French dialogue and English titles, "Amphitryon", the screen version of Alfred Lunt and Lynne Fontanne's stage success. It is the age old story of Aristophanes; the saucy account of Jupiter's vacation from heaven, his humorous impersonation of Amphitryon, the warrior; his ultimate exposure, and the amusing results thereof. To tell any more of "Amphitryon" would be giving away the plot of one of the finest films ever to come from a French studio. This film plays Thursday only.

SPANISH CLASS POPULAR

Are you interested in Spanish? If you are, then take advantage of the two classes which are being given free of charge at evening school. Mrs. Scott Terry is the instructor and she will teach beginning classes in conversation and advanced classes in reading on Monday evenings in the second grade room at Sunset school.

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GREYHOUND

Hub Powers Sets New Telephone Directory Soon Speed-Boat Mark

Some sort of a speed record was established by Hub Powers last week when he drove his speed-boat, Seabiscuit, from Monterey to Newport, 22 miles south of San Pedro, in one day.

Hub left Monterey Bay Monday night at midnight and arrived in Newport Tuesday at midnight. He made two steps for gasoline enroute.

Mr. Powers plans to keep his Seabiscuit at Newport for the next two months and has arranged with the Criscraft people to use their dock. He will probably return to Monterey before spring.

Peninsula telephone patrons are going to have a new directory. According to R. P. Sexton, local manager for Pacific Telephone and Telegraph Company, persons contemplating changes in their listings or new installations should make arrangements promptly as the new book will shortly go to press.

Revisions of present listings will be included in the new book, if received at the telephone business office on or before Oct. 6, as will listings of telephones installed by that date, Mr. Sexton said.

Delivery of the new directory is scheduled for the week of Oct. 26.

SUNSET MENUS

Menus for the next week in the cafeteria of Sunset school are as follows:

Monday: tomato bouillon, pear salad, chipped beef and noodles, peas, ice cream. Tuesday: noodle soup, fruit salad, vegetable stew, spinach, jello and cookies. Wednesday: cream of spinach soup, pineapple and carrot salad, tamale pie, buttered beets, ice cream. Thursday: vegetable soup, tomato salad, spaghetti with cheese, string beans, pineapple tapioca. Friday: split pea soup, apple and raisin salad, souffle, carrots, ice cream. Drinks for the week are tomato juice, pineapple juice and milk.

Post Office Boxes Scarce

Regular Residents Must Use General Delivery

THIS fall for the first time Carmelites returning from afar are finding themselves in a spot so far as getting their mail is concerned. There are no post office boxes to be had, and the local people are having to call at the general delivery window.

The post office has only 1456 rental boxes, and this summer for the first time all the boxes were taken and there was a waiting list. Boxes are rented by the quarter; that is government regulations all over the country. If a box is rented temporarily it is held by the renter until the close of the quarter; no sub-letting allowed. So although a good many of the summer people who had post office boxes are gone, the post office can't rent vacant boxes to Carmelites until the quarter ends on Sept. 30.

Without any question this is the busiest summer the Carmel post office ever had, according to Postmaster Irene C. Cator. Once before, in 1930, all the boxes were rented. But the post office didn't have as many boxes in those days as it has now. And despite the record number of box rentals, it was short-term patrons who made the post office the busiest. That is, the people who didn't rent boxes, but used general delivery and queued up daily to buy stamps. This, Mrs. Cator thinks, was a direct result of the opening of the Carmel-San Simeon highway, which brought many more people than ever before into town just long enough to write a letter home, or a wish-you-were-here post card, or to receive mail forwarded from their last stop.

This week word came that the Carmel post office has been accorded a privilege usually reserved for first-class offices only; that of keeping general delivery forwarding addresses on file for 30 days only. Hitherto, the office has carried these forwardings for six months or a year, with some confusion resulting due to the number of visitors who come here and the number of Carmel people who frequently change their addresses. An inspector was through a short time ago and when he saw the number of general delivery forwardings the post

office has to be responsible for, he pulled wires in Washington for the exceptional privilege to be granted here.

Two general delivery windows were kept busy this summer, and without two, according to Mrs. Cator, the situation would have been "impossible". The second window was first used in August, 1935, and last summer and this has helped to speed up the congested work of this department. This summer, without two windows, the waiting line would at times have overflowed down the Ocean avenue sidewalk.

It is probable that this summer's business, added to that of the two preceding quarters and with the autumn business proportionately good, will put the Carmel post office into the top category of the second class, by Jan. 1, or maybe even into the first class.

And all that makes the need of a new post office building more evident, but doesn't seem to hasten the day of its coming.

Advertising in The Pine Cone is read by approximately 5000 persons each week.

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You have every chance to win the 1st Grand Prize or the 2nd Grand Prize. You may be the winner of one of the 10 valuable weekly awards. In this contest there is a total of 102 prizes. You have every chance to win.

All you have to do is to write 100 words on why the electrical standard of living appeals to you. And that should be easy to every man or woman who knows how electricity has put fun into living with the modern radio, dishwasher, vacuum sweeper, refrigerator, percolator, toaster, waffle iron, etc. Just tell in 100 words what these electrical servants have meant to you and your family, the freedom they give, the fun they are to use.

To help you write your letter you should have a copy of the FREE folder, "Invitation to Participate." It gives the facts. It tells the story. It contains the official entry blank. And it places you under no obligation.

Call, write or phone any P. G. and E. office for your copy. Or ask any General Electric dealer. The sooner you get it—and write your letter—the sooner your chance of winning a prize. So get started today.



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A grand total of 102 prizes, \$40,000

First contest closes Oct. 2, 1937—weekly thereafter until Dec. 4, 1937. First and second grand prizes will be selected from weekly winners.

Days of Drudgery In Home Ended

Let's step back for a moment into the 1890's. All one needs is an old book on "Household Hints". It will keep us from forgetting how dimly laborious life must have been two-score years ago, particularly for that stalwart soul, the housewife and mother, who bore the brunt of the work.

In that motorless world of surreys and puff-sleeves—that's the romantic side the movies see—gingerbread furniture was the rage. Mother had to dust it by using a small paint brush or a bellows instead of a modern electric cleaner. For wash-day she was advised to make her own soap, and wash the water with lye! She had no electric washer. She cleaned her heavy carpets by sprinkling them with moistened bran or salt, then sweeping them thoroughly at least three times!

Producer-to-consumer marketing bringing fresh farm produce directly to purchasers was still a dream, so vegetables were stored in storerooms or trenches, and lemons were buried in cornmeal. There were no electric refrigerators.

Truly, housekeeping was once a form of endless drudgery. Today and every day we applaud women's emancipation from such bondage!

Christian Science

"For ever, O Lord, thy word is settled in heaven". These words from Psalms comprise the Golden Text to be used Sunday, Sept. 26, in all Churches of Christ, Scientist, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Reality." Included among the Scriptural selections will be: "For what man knoweth the things of a man, save the spirit of man which is in him? even so that things of God knoweth no man, but the Spirit of God. Now we have received not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God" (I. Cor. 2: 11, 12).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Spiritual sense, contradicting the material senses, involves intuition, hope, faith, understanding, fruition, reality . . . Life, Truth, and Love are the realities of divine Science. They dawn in faith and glow full-orbed in spiritual understanding" (p. 298).

REPORT MISSIONARY CONFAB

At 2:30 Tuesday afternoon, Sept. 28, the Carmel Missionary Society will meet at the Community church. The Missionary Educational Movement Conference at Asilomar will be reported by Mrs. Homer Bodley and Miss Flora Gifford. The year's program of study will include the Moslem World and Rebuilding Rural America.



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Electricity, the Invisible Servant In the House

ONLY very young people can claim the distinction of having always lived in an electrical home. Only they, perhaps, take for granted the magical presence of the invisible servant. To those in their 30's or older it will always be a thing of wonder;—that a room can be flooded with light just by pressing a button. And yet that is the least of the electrical wonders that the twentieth century has seen. Electrical power has become so all-pervasive in its influence that it staggers the imagination to think of the total paralysis of modern life which would soon result if the beneficent Gods of the Upper Air should suddenly withdraw the magic currents. To the average person the laws by which electricity is generated, transmitted and used are so little understood that it still seems to be a species of white magic.

It was in 1879 that Edison invented the first carbon lamp—only 58 years ago. The fact of electricity, first demonstrated by Benjamin Franklin, had remained quiescent in the womb of time, waiting the quickening touch of the Edison genius to bring it to birth.

In the early days of electric lighting it took as much current to illuminate the small 30-candlepower lamp as for the 150-watt lamp of today. The primitive carbon lamp flickered out after 50 to 100 hours of service. The standardized life of a lamp today is 1000 hours. The little old carbon lamp cost 50 to 75 cents; today's 150-watt lamp, 25 cents.

About 1900 the electric flat iron was invented. This was the beginning of emancipation of the housewife from the worst of kitchen drudgery and discomfort. Really to appreciate the light, clean, swift electric iron, one must have laboriously heated heavy clumsy "irons"—literally, for they were solid hunks of iron—on an old-fashioned wood or coal-burning kitchen range—particularly in August. Many improvements have been effected in electric irons, chiefly in the direction of protective features. The cost of operation has been reduced approximately two-thirds. Without electricity, of course, the modern cylindrical ironers which make the end of wash day real fun

instead of just hard work, would never have been practicable.

Water heaters and ranges were the next appliances to be perfected, about 1910. Better insulation, completely protected elements, the automatic switch, greater speed in developing heat, are improvements that have been brought about steadily as the use of these devices has increased.

At approximately the same time the first small household appliances, such as toasters and coffee percolators, came on the market. Far from being amusing toys, they demonstrated their value so conclusively that one is put to it to recall, for instance, how one ever had 'decent toast in the days before electric toasters. The conclusion is that one did not—often. Now it is taken for granted that every piece of toast that comes to the breakfast table or tea table, or nestles cozily under chicken-a-la-king, will be exactly right, a smooth, uniform golden brown, with the guesswork all eliminated. If this writer were asked what is the greatest single boon electricity has conveyed upon suffering humanity, she would say unhesitatingly, "the intelligent toaster that knows just the instant at which to eject two pieces of perfect toast."

Electric refrigerators were in service 15 years ago, but this extremely complicated and versatile piece of equipment required a number of years to be perfected, and to be made entirely practicable from the mass-consumption viewpoint. It is only in about the last five years that their silence, efficiency and low cost, both of purchase and operation, have brought them into almost universal use. But even before almost every home had its own ice-making machine and utterly reliable cold-storage plant, electricity was the agent by which ice was made. It is many years, in this country, since the only capricious and unreliable source of summer ice was that which could be cut in winter from frozen lakes and rivers, and stored, a blessing of dubious sanitation and irregular quality, until the following summer.

In 1917 came the magic of radio, an invention of such far-reaching consequences that it, in company with automobiles and motion pictures,—both, also, largely dependent upon electricity for proper functioning—has completely changed the tenor of twentieth century life.

Electric heaters have been increasing in popularity for the past 15 years, and anyone who has ever experienced their quick, cozy heat—a frigid bedroom comfortable to dress in within five minutes of pushing the magic button—ever again feels quite happy without one.

Washing machines and vacuum cleaners operated by electricity already seem an old story. One wonders now how clothes were ever really washed clean or carpets and furniture ever really freed of dust and ground-in dirt without the aid of the invisible servant. And the very credible suspicion is—they weren't.

Electricity has been put to many quaint and curious uses, and even with the marvelous advances made in a quarter of a century it may still be described as only in its infancy. Who would have foreseen, only a few years ago, that men would be shaving with an electric razor? That you would walk up to a heavy door and have it fly open without the touch of hands, operated by the mysterious "electric eye".

THOBURNS VACATIONING
Mr. and Mrs. James L. Thoburn left Monday for Sonora. They will spend two weeks at their ranch in the Mother Lode country.



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ELECTRIFYING NEWS

ELECTRICAL COSTS DECLINE
COST of residence electricity has lagged behind the general cost of living ever since 1914, according to a chart of the San Francisco and Oakland district, prepared for P. G. & E., based on figures supplied by the United States Bureau of Labor statistics.

The graph shows the cost-of-living line climbing at a stiff angle from December 1915, to December 1919, from an index number of 100 to

nearly 190. The cost of electricity, after remaining fairly steady at an index of 100 until June, 1917, rose to 115, remained there until June 1919, climbed the next year to nearly 120, then in 1920 began to drop. Since then it has zigzagged downward steadily. The longest flat stretch in the graph of recent years was from early 1930 to the end of 1935, when the index number remained continuously at 74. Living costs in general during that period dropped from 160 to 125, with the low point in June, 1932, and then began the wiggly climb which carried it back to 135 at the end of 1936.

Electrical costs, on the contrary, fell from 74 at the end of 1935 to 66, leveled out there until the end of 1936, when it dropped to 60, remaining there at the end of the statistical period in June, 1937.

Barring unforeseen contingencies, it is predicted that electrical costs will continue in this steady decline, as more and more improvements are made both in electrical equipment and distribution methods.

Modern Transportation Dependent On Electricity

NOT only modern methods of communication, but all transportation today is dependent in one way or another on electricity—excepting the horse and the bicycle, now used more for recreation than for transportation. Even steam trains could not operate without the many adjuncts like electrically operated signals, lights, etc.

Electricity has many uses of which the householder is scarcely aware, even while paying grateful tribute to the many electrically operated appliances within the home. Many advances in medicine and surgery have been made possible through wider use of electricity. Well equipped hospitals today have such remarkable devices as the famed "iron lung" used for infantile paralysis sufferers; cau-

terizing knives used in many operations; the wizard x-ray, which opens to examination areas of the body beyond the closed frontier of the skin; lamps shedding ultra violet and infra red rays in heat therapy, and many other uses.

The machinery of the stock exchange functions electrically. Many manufacturing plants are partially or totally operated by electricity.

Many advances in the use of electricity were brought about through mining, necessity proving the mother of remarkable inventions. Often in tunneling into dangerous areas it is possible by the use of the electrical refrigeration process to "freeze" a whole mountain, to keep the disturbed earth from sliding or falling, and the same principle is used in building dams. Electricity has come to be taken so for granted, in the space of little more than one generation of human life, that it is seldom realized how the white magic touches and influences the life of every civilized human being.

OUR SUNSHINE SALOONS

The sunshine "saloon" — that is what the English call a sedan—is now offered by two American car manufacturers. It is a top with a panel which slides back to let in sunshine and air, says the National Automobile Club. Many of these "sunshine tops" have been used for several years in taxicabs.

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State Electrical Progress Leads

California has led in electrical progress through the history of power, according to W. J. Crabbe, peninsula manager of the Pacific Gas & Electric Company, and a pioneer, though still a young man, in the west coast electrical industry.

The first recorded transmission of power was from Folsom to Sacramento, a distance of 18 miles, and this pioneer line carried only 2300 volts of electricity. Now, with nearly 500 miles of high voltage transmission power lines in the state, the total voltage carried is 220,000.

California has kept well abreast of all other states in generation and use of electricity, and its rural output is far in excess of the national average.

The bill to the average householder in the United States who uses five kilowatt hours of current is \$1.79. In California the bill for the same consumption is only \$1.41.

The human voice was first transmitted commercially by radio in California; in March, 1917. This marked a historic milestone and the downfall of another barrier to universal use of the "invisible servant".



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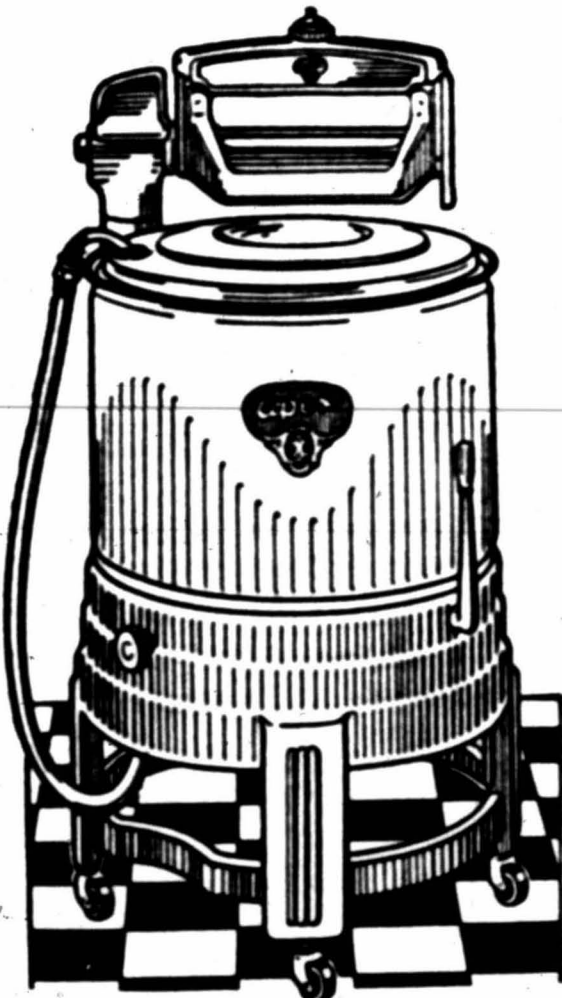
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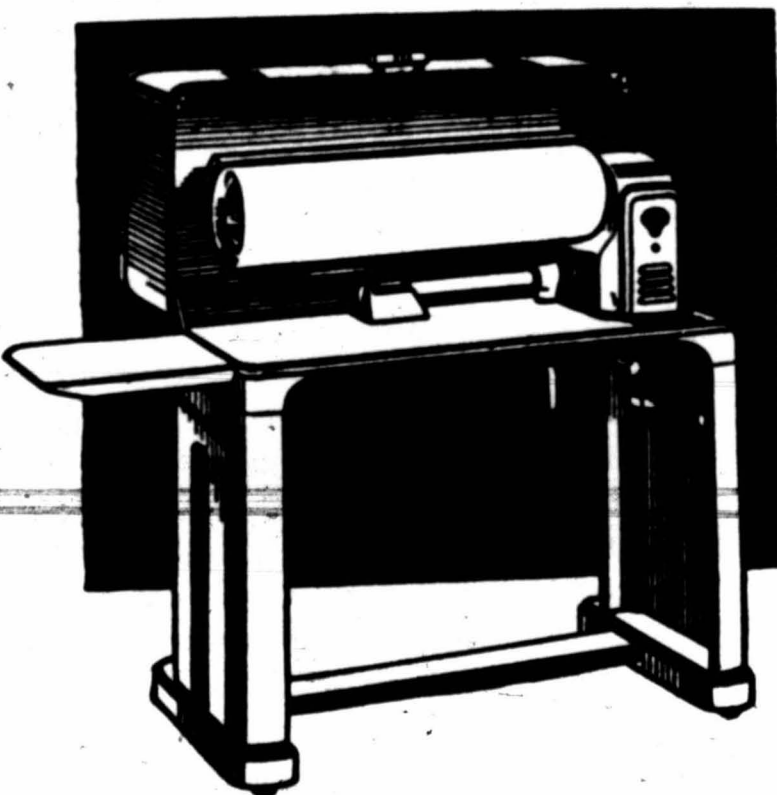
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES

One Year \$2.00
 Six Months 1.25
 Three Months .65
 Five Cents Per Copy
 Subscriptions in Foreign Countries
 \$3.00 a Year
 Phone Carmel 2 P. O. Box G-1

TIRED OF IT ALL

The ideal of efficiency which has so captured the imagination of American business men has never claimed our blind allegiance. Carried to extremes it rules out consideration for many of the human values. In fact, it overlooks entirely the human element, taking as its measuring rod a standard which machines are able to maintain—so long as nothing breaks down—but which flesh and blood, with its capricious accompaniments of temperament, nerves and imagination is not able to sustain consistently. Carmel is largely populated with people who were unable to stand the pressure elsewhere of demands for "efficiency" and total disregard for the human element. Most Carmel businesses are not held to rigid standards of efficiency, by which we mean that the proprietor may neglect the immediate wants of a cash customer because he wants to chat with a friend. Most of us who understand and appreciate this do not become too impatient when the man behind the counter does not hop to serve us. The chances are we will join in the conversation ourselves, thereby possibly sacrificing the "efficiency" of our own business or profession.

All this is a preamble to comment on the recently enunciated policy of the council for more efficiency in the city government. This has tempted us severely to point out that in the audit matter and others the council has to a certain extent fallen short of the standard it has raised for others in the city government. We should not be inclined to hold the council to a strict standard of efficiency; stricter than the one we raise for ourselves or demand of our friends and neighbors in business. We repeat, the council places upon us a temptation to make pointed reference to things like the pot calling the kettle black, or what is sauce for the goose is also sauce for the gander.

But on second thought we are getting a little weary of all this. The council has been subjected to considerable nagging for the past two months, and we can't see that it is doing much good. The council has developed a negative adaptation to such a minor annoyance as being continuously panned in print, and shows a disposition to go its own way regardless. In this it is undoubtedly helped by the fact of waning public interest. The public is tired of it all, too, its typical reaction being, "And Carmel is supposed to be a place of peace and quiet".

The audit money has been spent. We can indulge in a momentary regret that that three or four thousand dollars could not have been devoted to reconditioning the Forest Theater or some other project of more lasting value, but that isn't going to bring back a dollar of it. The council will do as it sees fit about paying the controversial warrant for \$250, and our prediction—this is written before this week's council meeting—is that it will be paid, and likewise whatever other bills the Messrs. Shaff present. There has been no public outcry against paying for the audit to the last dollar the accountants can extract.

It seems to us that Carmel needs a new seven days' wonder. We do not know where it is coming from, but with our fingers crossed and with touching confidence, we are waiting. Something always comes along. We hope that whatever it is it will provide us with some more constructive occupation than potting at the council with a bean-shooter, that it will be fun, and put us all in a more cheerful frame of mind than quarreling with our neighbors.

This is the time of the equinox and the soft breezes of a new season are blowing through the village. We want to dress our mind in new garb to meet the autumn. The glowing Indian summer sun has filled us with a great lethargy. The council? Pardon us while we yawn.

THE PACIFIC SHORE

*Only at Carmel is a beach like this,
 Curving its crescent length exquisitely
 Between the water and the land to keep
 An intervening space which is not part
 Of either. Here time finds an interim,
 Constant and absolute. Only so close
 As come the margins of the highest flood
 And lowest ebb, ocean embraces shore
 In old immutability: no man
 Can speculate this realm sufficiently
 To mark a line of definition with:
 "Here ends the land, here does the sea begin",
 Lest in a single change of tide he watch
 His science utterly return to sand.*

*Better we move in our exuberance
 Than sit in meditation, now the swell
 Breaks wide. Nowhere is sand so white, so soft,
 So comfortable under-foot, more warm
 With sun! Here I must run in positive
 Delight, half mind, half sense—all ecstasy!
 One moment of the land, and in its calm
 And resolute restraint, to match my steps
 Along the fringe of broken surf; and then,
 Another moment, utterly within
 The surging of the wave itself, to swim
 Half-consciously aware, amphibious,
 Such is my pleasure here, so much of me,
 The sea makes pagan, having found this beach.*

—CARL JOHN BOSTELMANN.

TWO

*Slim blue feathers on the floor
 Tell the night's grim tragedy
 Some bright singer fell once more
 Prey of furred rapacity.*

*Briefly rises hate for that
 Plunderer of loveliness,
 Sleekly purring tabby cat
 Arching for my hand's caress.*

*But in regal poise and grace,
 Lithe and beautiful, she too
 Earns a high and honored place
 In Queen Beauty's retinue.*

—BERNICE CAREY FITCH.

ON READING POETRY ALOUD

*These metaphors of love are beautiful
 And bold. Sped from your lips they course along
 My pulses, but the heaven-faring throng
 Are migrant birds, and too imperial—
 Their spirit too remote, or mine too dull.
 Let me proclaim the maker of the song
 As sternly bred and more than passing strong
 To use the falcon-image, and the gull.*

*For they are both significant of flight,
 Of transience that, wearier and older
 With every quest, must follow far-off things.
 Put down your book and read no more tonight.
 I would be quiet, lean against your shoulder,
 Forget the sad philosophy of wings.*

—YETZA GILLESPIE.

In Poetry World

WE LIKE OUR CLIMATE

Down in Palm Springs they are getting ready for the opening of their winter season, and reading of profusely perspiring merchants preparing to open their shops, we do not envy them. Palm Springs has a swell winter climate, but it is virtually uninhabitable for four or five months out of the year. In Carmel, on the other hand, it is a moot question whether the summer or the winter is nicest. Though summer is the season which merchants depend upon to fill their coffers, Carmel has scores of winter residents from the east and from Canada who help to round out the community and keep the village from just being put away in moth balls after the first of September.

Says Priscilla Chaffey, editor of the entertaining Palm Springs Limelight, (modeled, when founded three years ago, on The Pine Cone!):

"There is a bustle in the air and a general cheeriness of mein on the part of the perspiring villagers. The remark that 'it is hot' is never made in a complaining or querulous tone; indeed, there is a certain pride and liveliness about the observation . . . That oft quoted line 'Where every prospect pleases and only man is vile' is just a cheap generalization at the expense of the dignity and courage of mankind. Right now man seems pleased with the prospect, but nature is cutting up something scandalous".

BLACK AND THE KLAN

It could hardly have been a secret in Washington that Justice Black was, or had been, a Ku Kluxer, before his nomination went to the Senate for confirmation. No politician could have been elected to office in Alabama in 1926, the year Black went to the Senate, without the endorsement of the Klan. Probability is that the Klan was regarded as such a thoroughly dead issue that the senators assumed Black's connection with it would not arouse undue public attention.

The senators who are now so shocked to discover the facts and so heatedly proclaiming that they would never have voted to confirm Black's appointment to the Supreme Court if they had suspected, remind us of the petty California office-holders who slid off the band-wagon with such celerity about 1922 when the first sensational Klan exposures were made in this state.

The Klan, for a time, was the fashionable organization to belong to—particularly for politicians. They joined it as thoughtlessly as they joined the Elks and the Eagles and the Moose; as a matter of political expediency. The Klan was used as a blind for various private beatings and general thuggery, was recognized as a public menace, investigated by newspapers and a few public officials who had not joined. Politicians caught red-handed in affiliation with a particularly noxious secret organization, did the rat-and-sinking-ship act, while proclaiming their ignorance of the methods and true purposes of the Klan.

The Klan is a dead issue and surprise at Black's affiliation with it seems more than a trifle belated. But whether a man who would resort to that sort of political expediency to get himself elected to the Senate is worthy of a seat on the Supreme bench is certainly open to question.

THANKS FOR THE RESPONSE

We have been pleased and more than a little surprised at the response to our editorial last week asking that publicity material be brought into our office early in the week. This week we had more "business" with press representatives of organizations on Monday than in any previous week that we can think of. People got the general idea, it seems, and were most ready to cooperate. Now we are only sorry that it didn't occur to us sooner to take the public into our confidence about the reason for deadlines and such.

FESTIVAL IN BUDAPEST—A Former Carmelite Abroad.....By Alan Campbell

BESIDES possessing the finest bathing establishments in the world and restaurants without peer, Budapest seems also to be several steps ahead of other European capitals in its presentation of opera.

During the summer festival seats range from 25 cents to \$1.50—calculated at the present, unfavorable rate of exchange. The opera house is small and far superior, acoustically, to the more famous Vienna Opera House.

The outstanding performance this summer was a production of Mousorgsky's "Khovantchina", directed by Issay Dobrowen. The success of the Russian opera depends upon brilliant ensemble work, an orchestra that knows exactly what is expected of it, and decors which complement the score. Many Californians will recall Dobrowen's readings of Russian music in San Francisco several seasons ago—how he imparted fresh vitality and beauty to so familiar a work as Tschalkowsky's Pathétique

Symphony. These people can imagine what he did with the glorious score of "Khovantchina". The work abounds in magnificent chorals ranging from riotous street scenes and the sensuous episode of the "Persian Maidens" to the sacred immolation scene which closes the work. The individual protagonists are so woven into this religious drama that the entire work assumes the unity of a tapestry in which every part is of equal importance, and one leaves the theater impressed by the idea which dominates "Khovantchina"—the triumph of renunciation.

Such a work naturally requires enormous preparation and the performance at Budapest was satisfactory from every standpoint. The orchestra and chorus surged with life which must be recorded when I recall the mechanical orchestration that is tolerated at Vienna. The settings created by Gustav Olah suggested the barbaric splendor and religious austerity so eloquently con-

trasted in the score. One feels that Olah is thoroughly acquainted with the music for which he designs decors—his presence is badly needed in Italy where the misdirected determination to be modern often results in sterile, drab absurdities having no connection with the music of Rossini and Verdi.

Another interesting feature of the Budapest summer festival was an evening devoted to three striking ballets, set to the music of Hungarian composers. "Pierrette's Veil" from an Arthur Schnitzler libretto, set to music by Dohnanyi is markedly reminiscent of Massine's "Symphony Fantastique"; in both ballets

the distracted poet pursues his "beloved" to a ball where the men are dressed in black and the women in white! Massine's work builds up to its ghastly conclusion through a series of macabre group dances while the final scene of "Pierrette's Veil" takes place at "Chez Pierrot" where Pierrette, locked in with the corpse of Pierrot, dances herself to death. Again it was the thoughtful attention to details which made this work so compelling—the decor for Pierrot's room framed against swirling curtains of El Greco purple and grey, with which the work opens and closes; immediately suggested Pierrot's melancholy nostalgia and impending tragedy, while Harlequin's red wig in the ball room episode was a prophecy of the diabolic insanity which finally possesses him. The work is lurid and at times monotonous, but Dohnanyi's richly colored score emphasizes the macabre libretto and the dancing and pantomime were admirably in keeping with both. The intense mood of "Pierrette's Veil" is never lost for a second—young Karola Szalay as Pierrette gave a breath-taking performance. "Pierrette's Veil" was placed between an elaborate fairy phantasmagoria and "Scenes of Gypsy Life"—the latter set to the music of the late Hubay whose beautiful opera based upon the life of Stradivarius should

have been included among the operas being performed this year at Oremona in memory of Stradivarius.

Budapest utilized her outdoor facilities during the June Festival with a stirring performance of Kodaly's "Psalmus Hungaricus" on the isle of St. Margaret, a charming serenade by the Budapest philharmonic in the courtyard of the Minister's Palace, and several performances of "Fidelio" in front of the palace of agriculture. Perhaps next season's "Fidelio" and "Norma" can be given repeats at the Greek Theater which is so ideally suited to these two works which demand a classic background.

Lecturer Talks on Interior Decoration

Edwyn A. Hunt, lecturer for the University of California, extension division, on interior decoration and period furniture, gave a talk on modern art decoration at the Thursday luncheon of the Monterey Civic Club under the auspices of W. & J. Sloane of San Francisco. Hunt is recognized as an authority on contemporary design and decoration, and was chosen by the combined stores of San Francisco for two years in succession to act as style director for the home furnishings style show.

Althea Kendall Marries Sculptor

Friends and former students of Miss Althea Kendall will be pleased to learn of her marriage last Saturday, Sept. 18, to the Berkeley sculptor, Warren Cheney, at the Los Angeles home of her parents. Carmelites will remember Miss Kendall as a teacher in Sunset school and as a player in Golden Bough productions, especially as "Amy" in Sidney Howard's "They Knew What They Wanted". A graduate of Mills College and a postgraduate at the University of California, she came to Carmel in 1933 to take up her duties at the school. In 1936 she resigned from the faculty to devote full time to the dance. For the past year she has been a prominent member of the Allied Dance Group of San Francisco; and also directed dance and dramatic classes at the Telegraph Hill Neighborhood House where she produced a very successful rendering of "Sun-Up".

Mr. Cheney is well known as a California artist who has exhibited frequently in San Francisco and Los Angeles as well as in New York. A one-man show of his was seen at the Gump Galleries in San Francisco, 1934, and another solo exhibition was held last year at the Marie Sterner Galleries in New York City. One of his garden sculptures, "Pan", serves as a fountain piece in the Pebble Beach home of Mr. and Mrs. W. H. Orrick. Other works include portraits of Gunnar Johansen and Dr. Aurelia Henry Reinhardt, "Amor Caelestis", executed for the Metropolitan Museum of Art Industrial Arts Exhibition, 1934, is now part of the permanent collection of the San Francisco Museum of Art. His latest commission was the execution of two eight-foot figures weighing a ton-and-a-half each for the new building of the Oakland Teamsters Union.

The couple make their home near the Westwood campus of the University of California where Mr. Cheney holds a position as instructor of sculpture.

Enjoy Camp Trip To Pico Blanco

An interesting week-end was enjoyed by Assistant Scoutmaster Fremont Ballou and Scout Vincent Torres, Jr., of Troop 39, who returned Sunday night from a two-day camping trip in the Pico Blanco region. The hikers covered 20 miles on foot exploring the headwaters of the Little Sur river. Some very warm weather was encountered, a temperature of 80 degrees being recorded at 9 o'clock in the evening at an elevation of 2000 feet on the east side of the mountain.

Troop 39 is planning a full program for the coming season, under the direction of the new scoutmaster, Walter Kellogg, and it is hoped to have additional hikes in which all members of the troop can participate. A new assistant, Fred Decker, has also recently joined the troop, bringing a wealth of experience in out-of-door scouting.

Ashes of Famous Zoologist, Former Carmelite, Are Brought to Peninsula

AFTER many years of absence from the peninsula region he loved so well, Dr. Vernon Lyman Kellogg has come back for his final repose. Dr. Kellogg died several weeks ago in Hartford, Conn. Last Saturday his ashes were interred in Monterey.

Dr. Kellogg, a zoologist of world-wide fame, decorated by many foreign governments and given honors by universities in this country and abroad, was one of the early residents of Carmel, in the David Starr Jordan period. Like Dr. Jordan, he inhabited one of the redwood cottages in "Professor's Row", now known as Camino Real. Dr. Jordan and Dr. Kellogg collaborated on a number of scientific works.

Prominent in Forest Theater activities of that early period, Dr. Kellogg was stage manager for the production of Mary Austin's "Fire", in 1913. During the period before the war he moved from Carmel to the Highlands.

New renown came to Dr. Kellogg during the war years when he went abroad in 1915 to serve first as director, in Brussels, of the American Commission for the Relief of Belgium, and later as first assistant to Herbert Hoover as food administrator.

Much of Dr. Kellogg's writing was done in Carmel and the Highlands; his associates of that time remember particularly his story of the communal life of the honey bee in "Nuvola, the New Bee". It was Perry Newberry's suggestion that this work be dramatized for a children's play in the Forest Theater, but other interests intervened and the project was never completed.

Dr. Kellogg was born in Emporia, Kan., and was 70 years of age at the

time of his death. He is survived by his wife, Charlotte Hoffman Kellogg, and by one daughter, Miss Charlotte Jean Kellogg, who were present at the interment, together with Dr. D. Charles Gardner, former chaplain of Stanford University, an old friend and associate of Dr. Kellogg.

Our . . . Peninsula

Just 75 years ago on Sept. 22, President Lincoln issued his Emancipation Proclamation. The year was 1862, and America was entering the second year of its bitter struggle of a house divided.

A few days ago the Grand Army of the Republic announced its decision to hold a reunion with Confederate soldiers at Gettysburg next summer. This was good news to hear, for the old wounds that rent the North and South apart have long since healed. We in California can testify to that, for the slavery question was a flaming issue in the history of our early statehood.

And so next summer, aging veterans of the Blue and Grey will meet at the once embattled field of Gettysburg, where guns blazed and a president uttered an immortal address. But this time these men will stretch hands across the years in friendship and peace—united as our Nation is united.

T. A. DORNEY

A Funeral Home for the Peninsula—Adv.

Two Peninsula Girls Will Enter National Golf Championship Meet

WHEN the national women's golf championship is held at Memphis Oct. 4 to 9, two Monterey peninsula girls will be entered. Clara Callender and Mary Morse both make their first attempt for the higher glory.

The links careers of both girls began at the tenderest of ages. Mary got the urge through her father, S. F. B. Morse, one of the nation's leading golf impresarios, and began at the age of 12. Clara inherited the interests of her father, the late Eliot Callender, pro at the Monterey Peninsula Country Club, and began swinging clubs at the age of 8.

The lanky, loose-limbed Grove girl

first broke into the limelight at 12, winning the Del Monte women's championship by defeating Mrs. Brent Potter 3 and 2.

She lost the title in 1933, won it again in 1934 and retained it in 1935, but lost it the past two years.

This year she copped the Pebble Beach women's championship, defeating Marion Hollins, former national champion, 4 and 2, won the state crown when she downed Mrs. Helen Lawson Shepherd, 7 and 6, and lost the Del Monte event to Mrs. Willard Shepherd. It was the first time the state title had been held by a Northern Californian since her birth in 1919.

Both Clara and Mary received their tutelage from the late Callender.

Clara now holds the course records at both Del Monte and Pebble Beach. In August of this year she shot a 2-under-par 73 over the Del Monte layout to equal the record formerly held by Joyce Wethered of England.

In 1936, with a 79, she broke the old mark of 81, held jointly by Dorothy Campbell Hurd and Joyce Wethered of England and Glenna Collett Vare and Marion Hollins of America. In September of this year she broke her own record with a 78, the only woman ever to make that score.

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PINE



NEEDLES



LOCALS

COL. and Mrs. Charles Walker McClure had as their house guests over the week-end, Commander and Mrs. R. H. Booth of San Francisco. Saturday evening the McClures entertained with a dinner party in honor of their guests. Those bidden to greet the Booths were Col. and Mrs. William Austin, Col. and Mrs. Stuart Howard, Mrs. Harry J. Ford and Miss Justine McClure.

La Collecta Club met at the home of Mrs. Clara Nixon and had as their hostess, Mrs. Cora Newton. A question and answer game was played with Mrs. Homer Bodley directing proceedings and Mrs. Doris Haskell gave an interesting book review of "Neighbor in the Sky" by Gladys Hasty Carroll. Birthday gifts were given to Mrs. R. E. Crouch and Mrs. Inez Warren. Later in the afternoon, Mrs. Newton served dainty eatables to Mrs. Clara Nixon, Miss Bess Morgan, Mrs. Homer Bodley, Mrs. Doris Haskell, Mrs. Inez Warren, Mrs. Vive Harbor, Mrs. Clara Beller, Mrs. John Albee, Mrs. Louise Rask, Mrs. William Chappell, Miss Flora Gifford, Mrs. Helen Carmen, Mrs. I. C. Gansel, Mrs. Grace Ricketson, Mrs. R. E. Crouch, and Mrs. Flo Holm. The next meeting will be held at the home of Mrs. Myra Ricketson on Oct. 6.

After spending the summer in Carmel, Mrs. S. Bier has left for her home in Pasadena.

Miss Betty Merl Foster, one of the leading exponents of the dance in San Francisco, and well known in Carmel, spent several days here.

Mr. and Mrs. L. R. McNeill and their son, Carmel residents for four years, have left to live in another part of the state.

Accompanied by Miss Ellen Cochran, Mrs. George Emmett Mullen returned to her home in Redlands at the end of the week, after a visit in Carmel. Mrs. Mullen is the unusual impresario-by-faith who has established a highly successful concert series of community concerts in the beautiful Prosellis Bowl. For 13 years the concerts have been given without admission charge, made possible by a free will offering from the audiences, memberships in a community music association, gifts from patrons and friends, and assistance from the Redlands city council.

Welcomed home this week are Mr. and Mrs. James L. Cockburn who arrived Monday evening at the end of their journey from Scotland, where they spent the summer. They stopped for a day or two in San Francisco and entered their daughter Evelyn, who accompanied them abroad, in Castelleja school.

C. O. Bechtol, Stanford medical student, accompanied by his mother, is occupying a cottage here for the week.

Miss Gussie Meyer has left on a trip which will keep her in the east for several months. She is driving, accompanied by her nephew, Jimmy Meyer, will stop at various national parks, with New York as the final objective.

Miss Ida Knight will leave Sunday on a vacation trip to Vancouver, B. C.

The Misses Jessie and Catharine Colvin of Chicago, who have been touring the eastern coast for the last two months, motored across the country and arrived in Carmel Thursday. The Misses Colvin will stay at the Pine Inn for several weeks until the former McKenzie property, which they recently purchased, is in readiness for their occupancy.

Carmel friends of Valerie Justine McClure will be glad to know that after a summer in the east she has joined her parents, Col. and Mrs. Charles Walker McClure and will spend the winter with them in their new home on Camino Real.

Major Thomas L. MacKenna of Ft. Scott, San Francisco, is a guest of Col. and Mrs. C. G. Lawrence.

Mr. and Mrs. George A. Wishart will leave next week for three weeks' vacation trip. They will go first to Los Angeles, then motor up the coast as far as Vancouver, B. C.

Miss Edith Kavin, child psychologist of University of Chicago, has been enjoying a vacation here and visiting Highlands friends.

Mr. and Mrs. Richard Lawrence from San Francisco are visiting in Carmel.

Dr. Simon Freed of University of Chicago and Mrs. Freed are vacationing in Carmel for three or four weeks.

UP TOWN AND ALL AROUND

By ADRIENNE LILICO

TWO bodies in the forms of "Bubs" Iverson and Collin Alderman were running down Ocean avenue late Tuesday afternoon, chasing a car in which there was a deer looking out of the back seat. The deer was enjoying Carmel and had the look of a tourist in its eye. It was not a large deer, but an interesting animal, horns and all, and naturally, it caused no end of excitement. Carmelites are strange creatures, but they don't as a rule carry deer around in their cars, sitting in back seats, peering out of windows. After chasing for several blocks, the two breathless gentlemen came to a standstill beside the then parked car, and gazing through the window they came face to face with a bodiless deer head, a gleam in its eye as it looked back at them.

After enjoying a pleasant afternoon in the Conlan apartment in San Francisco, three young ladies, all dressed smartly in black, climbed into their car to leave for Carmel. The starter would not start, and so, being women, they knew where the engine was kept, but not why it was there. They lifted the hood,

stood and peered at the sights within, and peered, while laughter floated down from the tenth floor where Fran Conlan, Lorette and Jim Phillips and George Aucourt hung out of the window. (Just a Carmel gathering).

It seems that several Carmelites are being late for work these days owing to the fact that they hear the school bells ringing, think they are church bells, and so over and to sleep again to enjoy the Sabbath. No doubt, on Sunday mornings, when the church bells ring, they will rush off to work, once they get used to this bell business!

Looking out over the roofs on the story book shops, the tiles remind one of cobs of corn, all laid side by side, uneven as the sizes vary, shadows being cast in between each cob. And on down the street where one can see Carmel's business men talking in doorways, carrying papers up and down the street (probably for an excuse to wander into some good gossip and others looking at the new fall clothes in the windows on Ocean and Lincoln. 'Tis so like an European village, where time means nothing and friends mean everything.

Former Pacific Grove Editor Is Visitor Here

Helen Morgan, former editor of the Pacific Grove Tribune, was on the peninsula over the week-end visiting with her newspaper friends in Carmel, Pacific Grove and Monterey. She explained that she would have been back sooner to confab with her old newspaper buddies, but she has been so busy writing continuity stuff and doing a bit of acting for two of the major broadcasting studios in the bay region that she has had little time for gadding around.

VISIT FROM LONG BEACH

Mr. and Mrs. Eddie Bills of Long Beach were visitors on the peninsula last week-end. While here they spent some time with their friends, the W. G. Cook family in Pacific Grove.

Already well-known in Carmel, E. Frederick Smith (Plantsmith) will this week-end move into a house at the end of Viscaino street and make his home here instead of in Prunedale. With him will be his wife and his three children, Fred, Rys and Betty. Mrs. Smith is district vice president of the District P-T. A. and was the first president of the Prunedale P-T. A. Plantsmith will continue his business here and will specialize in pest control, termite control, and spraying.

Returning from the state convention of the League of Municipalities, Mayor and Mrs. E. C. Emmons of Taft stopped in Carmel last week-end to visit Mr. Emmons' sister, Mrs. James Greenan.

Twenty-five members of the volunteer fire department and the woman's auxiliary held a potluck supper in the firehouse last Thursday evening.

Mr. and Mrs. Arthur B. Tarpey of San Francisco have taken Major H. L. Watson's house in the Eighty Acres for a year. With them is their daughter, Miss Hope Tarpey.

After spending three months in their picturesque home in the Highlands, Mr. and Mrs. D. L. James, Sr., are leaving today to return to their home in Kansas City.

Mr. and Mrs. Ross C. Miller went to San Francisco last week-end to see the Cezanne exhibit and "Room Service."

Mrs. Helen James, wife of Jack James of the sports department of the Los Angeles Express, and a party of friends spent the week-end in Carmel. While here Mrs. James visited with her friends, Mr. and Mrs. C. W. Lee.

Packing his car full of books and writing material, Bert Owen will leave this week-end for Mexico where he intends to finish a novel and enjoy a vacation.

Mr. and Mrs. D. L. Staniford were the recipients of a visit from their daughter, Mrs. Norman Miller of Hermosa Beach, for several days this week.

Mrs. J. Acton Hall who is well known in Carmel, having visited here many times, arrived from Piqua, O., this week.

The Cercle Francais will hold its regular meeting at Mme. Pirenne's home at Dolores and Ninth, next Tuesday afternoon, at 4 o'clock. The topic will be "La Dynastie Belge" and the public is invited.

Esto Broughton was in her Carmel home over the week-end, her first visit here in more than a year. For the past year she has been a faculty member of University of Hawaii. She flew over on the Clipper recently;—on such short notice, due to a last minute cancellation which made it possible for her to engage passage, that she had neither baggage, a coat, nor even a toothbrush. She was called by the illness of her father, in Modesto, and she returned to his bedside after her brief visit here.

W. E. Larritt, Yellowstone Park hotel man, with Mrs. Larritt and their daughter, arrived this week to occupy Crest View cottage on Carmel Point for about two months. They have previously made extended stays here.

Mrs. A. Teichert of Beverley Hills has been visiting Mr. and Mrs. Gustave De Packh for a week. Herbert Johnson and Arthur Chamberlain from Southern California were sojourners at the De Packh's over the week-end, to visit Mr. Johnson's wife and son, who are spending a week there.

Mrs. Bob Spencer and her brother, Ted Rowe, leave tomorrow for Everett, Wash., where they will visit their mother for two or three weeks.

Mr. and Mrs. Robert Vanden Bergh are now settled in their new home in the Walker tract near the Mission, in the house built by Carl Bensberg.

Patricia Coblenz, a freshman at Mills, was one of the guests of the president, Dr. Aurelia H. Reinhardt, at the first of a series of Sunday morning breakfasts for incoming students.

JUNE DELIGHT

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LEGAL ADVERTISEMENT

ORDINANCE NO. 187

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1937, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That the rate of taxation for the fiscal year beginning January 1, 1937, for general municipal purposes, for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of Ninety cents on each one hundred dollars (\$100.00) of the assessed valuation of the taxable property in said city.

(2) For maintenance and support of the free public library of said city, at the rate of Nineteen cents on each one hundred dollars (\$100.00) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption of the Municipal Improvements Bonds, issue of 1930 of said city, together with interest thereon, coming due before the next general municipal tax levy, at the rate of three cents on each one hundred dollars (\$100.00) of such assessed valuation, as provided by law.

(4) For the redemption of the Municipal Improvement Bonds, issue of 1936 of said city, together with interest thereon, coming due before the next general municipal tax levy, at the rate of four cents on each one hundred dollars (\$100.00) of such assessed valuation, as provided by law.

SECTION 2: The City Clerk of said city shall cause this ordinance to be published once in "The Carmel Pine Cone", a newspaper of general circulation, printed, published and circulated at least once each week in

said city, the official newspaper thereof, and hereby designated for such purpose by said council.

SECTION 3: The ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of obtaining revenue during the current fiscal year to maintain and carry on effective municipal government in said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 8th day of September, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: September 8, 1937.
EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:
That the foregoing Ordinance is a true and correct copy of Ordinance No. 187, which was introduced at an adjourned regular meeting of said Council on August 30th, 1937, and was passed and adopted at the regular meeting of the Council of the City of Carmel-by-the-Sea on September 8th, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

Date of 1st pub: Sept. 17, 1937.
Date of last pub: Sept. 24, 1937.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6117—Dept. No.—
NOTICE TO CREDITORS

In the Matter of the Estate of CHARLES DELOS CURTIS, Deceased.

Notice is hereby given by the undersigned, Executor of the Last Will and Testament of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the Executor at the office of his attorney, Carroll A. Murphy, Holbrook Building, 58 Sutter Street, San Francisco, California, which said last named office the undersigned selects as his place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: September 7, 1937.
FRED L. KRUMB,
Executor of the Last Will and Testament of said decedent.

CARROLL A. MURPHY,
Attorney for Executor.
Date of 1st pub: Sept. 10, 1937.
Date of last pub: Oct. 8, 1937.

SMOKES - CANDY MAGAZINES

Subscriptions taken for Newspapers and Magazines

EL FUMIDOR
Dolores Street

Real Estate

FOR SALE—2-bedroom house, comfortably furnished, 1 block south of Ocean Ave., \$4000. Excellent buy for investment or summer home; near beach. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

HOUSE FOR SALE (furnished)—at a great sacrifice. In fine condition, situated on large 1/2-acre lot, beautiful view of ocean and Pt. Lobos; 3 bedrooms, attractively furnished, large fireplace, floor furnace and electric heaters, sewer, low taxes, a personal inspection will convince you this is a bargain. DEL MONTE PROPERTIES CO., Ocean, and Dolores. Phone 1200. (39)

MAKE AN OFFER—2 1/2 lots in center of Carmel's exclusive residential district. Gorgeous view, close to town and beach. To be sold immediately. Make an offer. See C. H. ZUCK, Phone 189, Box 261.

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

WE ARE offering this week for \$4000 a 2-bedroom furnished cottage on corner lot. An ideal rental location. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

LOT FOR SALE—best buy in Carmel—\$400 — easy terms, in restricted, high class, residential section—close in—gas, electricity and water. DEL MONTE PROPERTIES CO., Ocean and Dolores. Phone 1200. (39)

FOR SALE—\$4000—completely furnished, 2-bedroom house. Gas throughout. A half-block to Ocean Ave. Excellent income property (brings in better than 10% on investment). GLADYS KINGSLAND DIXON, Ocean Avenue—Phone 940

FOR SALE—New house, on Lincoln between Twelfth and Thirteenth. Two bedrooms, fine living room, kitchen, dining room; fireplace, floor furnace; lot and a half of ground; trees; double garage; built to highest standards; never occupied. See owner at Pine Cone, or any dealer. (tf)

NEW HOUSE FOR SALE—Just completed, modern, steel casement windows, hardwood floors, FHA loan. Fine residential section, 2 bedrooms, 1 bath, requires only \$1000 cash, balance of \$4750 payable in 17 years at low int. rates. DEL MONTE PROPERTIES CO., Ocean and Dolores, Phone 1200. (39)

Lost and Found

LOST—Silver chain bracelet set with round crystals set with diamonds, somewhere on Peninsula first of this week. Finder please return to box S. W., Pine Cone office. (38)

Help Wanted

WANTED—Careful driver with comfortable car to take elderly lady driving. Phone Carmel 454. (39)

Use the
WANT-ADS

Situations Wanted

SECRETARIAL WORK — Typing, stenography, bookkeeping, clerical work, hourly or part time. At your office or mine. Evenings with children. Educated, experienced woman. P. O. Box 943. Phone 197-W. (39)

STEADY POSITION required by first class gardener, or by day or contract work. Phone 354-W or Box 392, Carmel. (39)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Miscellaneous

ROADS AND DRIVEWAYS SURFACED—Asphalt surfacing will prevent washing and rutting of roadways and driveways. Other specialties — ASPHALT SURFACED: Tennis Courts, Badminton Courts, Walks. CONCRETE Fish Ponds and all types of grading done by contract or equipment rental. Call GRANITE CONSTRUCTION CO., Salinas; phone Salinas 2033 collect. Estimates cheerfully furnished. (tf)

SUNDECK POULTRY MARKET—strictly fresh eggs from the ranch, special Friday and Saturday: large, 39; medium, 32c; small, 21c. Sundek Poultry Market, 7th between Dolores and San Carlos. (39)

FOR SALE—Reasonably priced. Walnut dining table, drop-leaf table, Wedgewood kitchen incinerator; sea chest; day-bed, cot, green enameled bedroom furniture; mahogany dresser, mirror; chairs, books, shelves, lamp, rugs, miscellaneous articles. Carmel 569. (39)

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 6125

In the Matter of the Estate of GUS WOLTER, Deceased.

Notice is hereby given by the undersigned, Irene Wolter Kitchen, as administratrix of the estate of Gus Wolter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated September 24, 1937.
IRENE WOLTER KITCHEN,
As Administratrix of the Estate of Gus Wolter, deceased.
MESSRS. HUDSON, MARTIN & FERRANTE,
Attorneys for said Administratrix.
Date of 1st pub: Sept. 24, 1937.
Date of last pub: Oct. 22, 1937.

Wanted to Rent

WANTED TO RENT, reasonable—2 adults, 2 children want unfurnished or furnished cottage of 3 bedrooms, living room, bath. Must have shed or garage to be used for work shop. Permanent. Carpenter. P. O. Box 1241. (39)

WANTED TO RENT BY YEAR — Furnished, unfurnished, or partly furnished house, within easy walking distance of post office. References given—no agents. Tel. 721-W or write P. O. Box 53, Carmel. (39)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6102

NOTICE TO CREDITORS

In the Matter of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with the Will Annexed, of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator with the Will Annexed, at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 1st day of September, 1937.

HERMAN ROHR,
Administrator with the will annexed of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased.

ARGYLL CAMPBELL and
SHELBURN ROBISON,
Attorneys for Administrator.
Date of 1st pub: Sept. 3, 1937.
Date of last pub: Oct. 1, 1937.

A. R. Tower, secretary of the Lions' Club at San Jose, spent Sunday here.

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"Electra" at Greek Theater

Former Carmel Man Takes Important Part

By JOE SCHOENINGER

THE "Electra" of Sophocles found an excellent setting in the Greek theater at Berkeley last Saturday. Situated as the theater is, cut into the hill to the east of the campus, one felt removed to the classical age in which the drama was created. Old and stately eucalyptus trees surround the immense amphitheatre, and a pale moon appears to link the present action to eternity itself.

The intensity of the drama was unbroken by the thousands of people sitting on the tiers of cement seats and the voices from the stage were audible to those listening from the last rows.

Blanche Yurka, unfamiliar to western audiences, filled the title role with all of the passion and sensitivity necessary to the emotional nature of the character. She sang rather than spoke her lines. Each movement she made had meaning and no meaning was overdrawn. In short, she had the vocal qualities, the precise acting technique, and the restraint which signify an outstanding dramatic artist.

Familiar to many Carmelites, the

name of Morris Ankrum appeared twice on the program: "Play Staged by Morris Ankrum" and "Messenger, Morris Ankrum". He will be remembered as the co-producer, with Edward Kuster, of "The Thripny Opera", "The Seagull", and several other plays in Carmel years ago. As in "Electra", Ankrum took important parts in Carmel plays besides directing them. For in "Electra", the part of the messenger proved to be no "bit", but a part requiring feeling and acting.

Naturally, the drama as a whole expresses the classical synthesis of acting and the dance. Credit surely goes to Ankrum for the grouping of the actors and the chorus. Profound simplicity in this case resulted in terrible meaning; and each movement on the stage created sometimes an obvious, sometimes a subtle, but always a telling effect upon the audience.

How long will contemporary dramatists and directors require to see and utilize this great contribution of the classicists? How long will it take before the dance will be integrated into the art of the theater? There are pioneers in this movement now, but its possibilities have not been touched, and its significance has not been realized.

Howard Levinson Student Body Head

Howard Levinson was elected president, Jimmy Welsh vice president, and Emile Passallalque business manager of Sunset school in a student body election held Tuesday. A run-off election for the post of secretary will be held to decide the close vote between Patsy Shepard and Marilyn Strasburger.

The first student body meeting and nominating assembly was held at Sunset school last Friday. Dick Williams, former student body president, now a freshman at Monterey Union high school, was present to conduct the opening meeting, which resulted in the following nominations: for president, Howard Levinson, unopposed; vice president, Henrietta Erickson, Zada Martin, Jimmy Welsh; secretary, Margot Coffin, Patsy Shepard, Marilyn Strasburger; business manager, Emile Passallalque.

Marilyn Strasburger gave a talk on the Constitution and led the pledge to the flag. As an entertaining feature, pupils of Mrs. Farley's fourth grade told of their vacation experiences.

Boy Scouts Hike To Beach Party

Tramping up Eighth street through Hatton Fields and the hills to Pebble Beach, skirting the golf links to the beach and along the sand dunes, Carmel Boy Scouts finally reached Cook's cove late Friday afternoon and were able to amply satisfy their appetites, which had been greatly replenished by their long hike, with the fine supper which they found waiting for them there. They had started out early in the afternoon on the paper chase from the scout house at Eighth and Mission under the direction of Scoutmasters Carl Moll and Fred McIndoe, Jr. After supper, the boys played tug-of-war and other beach games around a roaring campfire.

Over 45 Boy Scouts and Sea Scouts participated in this "Fun-O-Ral" and made it the largest gathering of Boy Scouts ever held in Carmel. The party was handled by B. F. Dixon, Carl Moll, Walter Kellogg, M. J. Peterson, Jack Canoles, Harry Perkins, Fremont Ballou, Joe Catherine, Walter Gaddum, P. A. McCreery, Fred Decker, and Louis Levinson.

Salinas Invites Tennis Players

What with the Southwest tournament going full blast, and the eyes of the sport world focused on the tennis court as well as on the gridiron, the wide-awake Salinas Tennis Club is holding a tri-county tennis tournament there on Oct. 17, beginning at 8:30 in the morning, and they have invited Carmel players (men's division only) to participate. The entry fee is \$1 each for both singles and doubles. All names of entrants and fees should be in the hands of Fred Clayson, assistant tournament manager, by Oct. 15.

Defaults will be called at 9 a. m., and trophies will be awarded at winners in both singles and doubles. Players will be furnished with two best-grade balls per match.

To Spend Twentieth Straight Autumn Here

Dr. and Mrs. Benjamin F. Bailey have arrived from Lincoln, Nebr., for their twentieth consecutive autumn visit in Carmel, and are installed in their home at Twelfth and Monte Verde. Dr. Bailey is a hay fever sufferer, or used to be. He doesn't linger in the middle west during hay fever season, to find out. And he discourages efforts of fellow practitioners to introduce him to the fancy new hay fever cures brought to light by modern research. He doesn't want to be cured, for with the hay fever would go his iron-clad excuse for a two-months vacation in the autumn, and he would probably be tempted to work himself to death, as so many good doctors do. With the Baileys here is Mrs. Bailey's sister, Mrs. Annie L. Cornell of Berkeley.

TO SEE ANIMAL FILMS

"The Last Wilderness", a motion picture of the large wild animals of the American west which are still to be found in the fastnesses of the Rockies, will be shown to pupils of Sunset school in the auditorium this afternoon at 2:30.

ATTEND SOLEDAD MEETING

Attending the meeting of the county P-T. A. council in Soledad Tuesday were Mrs. F. E. Morehouse, Mrs. Orley Holm, Mrs. Glenn Heinrich and Mrs. Louis Levinson of Sunset P-T. A. and Mrs. Frederick G. Smith, district program chairman.

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